

FÈIS FILM EADAR-NÀISEANTA INNSE GALL HEBRIDES INTERNATIONAL FILM FESTIVAL

PROGRAMME

1ST - 5TH OCTOBER 2024



**FREAGAIRT AIR
SAOGHAL A THA AG
ATHARRACHADH
ADAPTING TO A
CHANGING WORLD**

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FREAGAIRT SAOGHAL A THA AG ATHARRACHADH – FILMICHEAN AITHRISÈACH MUN ÀRAINNEACHD AGUS FILMICHEAN DRÀMA LE TIONNDADH AS ÙR.

FAILTE OIRBH GU FÈIS FILM EADAR-NÀISEANTA INNSE GALL 2024

Fèis Film Eadar-Nàiseanta Innse Gall 2024 (FFEIG) a buileachadh còirichean na h-àrainneachd am bliadhna! Le film aithris *A call from the Wild*, *One with the Whale*, *Wilding* agus *Food inc 2* a cur far comhair mar a dh' feumas atharrachadh a thighinn, a toirt toidh ga bhuidh na gnàth thìde nar beatha làitheil.

Lorg sinn aithrisean neo àbhaisteach bho luchd film an Alba a thoirt boillsgeadh air ar beachd air an t-saoghal mhòr. Tha obair nan neach film agus còmhraidhean cruthachail mun aimsir, a nochdadh dòighean ùra air cùisean atharrachadh. Tha FFEIG fìor thoilichte cead dà thaisbeanadh san Dùthaich Aonaichte fhaighinn air film *Mike Day Cowboy Poets*. Filmichean mar *Songs of Earth* agus *Collison* a cur impidh air dol a mach mac an daoine atharrachadh airson taic a thoirt do shaoghal nàdar.

A thaobh drama, bha sinn a' sireadh seachas air a deagh innse agus filmichean a bheir oirnn cnuasachadh air a latha an diugh: filmichean à dùthcha thall thairis, aig a bheil lèirsinn nas fharsainne, a fhuair inbhe roimh seo mar *Monster* à Iapan, *Four Daughters* – Ceathrar Nighean An

Fhraing/ Tunisia, Saudi Arabia agus am film cumhachdach *Let the River Flow* à Nirribhidh. Seo filmichean eadar-nàiseanta airson ùrachadh ga eileanaich le cothrom bruidhinn an dèidh làimh.

San am ri teachd bu toil leinn barrachd filmichean Albanach/Eileanach agus sa Ghaidhlig faicinn, tha *Silent Roar*, *Outrun*, *Alasdair Grey* a *Life in Progress* agus an film Èirinneach *Foscadh* agus *Kneecap* cho faisg sa thèid sinn air a sin am bliadhna.

Tha am Fèis Film ag amas air ruighinn luchd amharc sna ionadan coimhearsnachd, deilbh a shealltainn an àitichean neo àbhaisteach, a toirt taic airson tuilleadh thachartasan soirbheachail air an tuath.

Ar dòchas gun còrd na filmichean ruibh 's tachartasan sa bhàr a muigh mar part den Fhèis eileanach seo.

Muriel Anna NicLeòid, *Taghadh Film FFEIG* ag obair an cois *Kevin Smith*, *An Lanntair* agus *Tara Drummie Leas Rìochdaire an Uibhist* agus na tha cur air adhart filmichean sna ionadan coimhearsnachd.

**ADAPTING TO A CHANGING WORLD - PRESENTING
INSPIRING ENVIRONMENTAL DOCUMENTARIES AND
FILM DRAMAS WITH NEW PERSPECTIVES.**

WELCOME TO THE HEBRIDES INTERNATIONAL FILM FESTIVAL 2024

Our Hebrides International Film Festival (HIFF) is packing a major environmental punch this year! The award-winning documentaries like *A Call From the Wild*, *One with the Whale*, *Wilding* and *Food, Inc 2*, all bring into focus our need for adaptation and change in thinking about climate issues in every aspect of our daily lives.

We have found unusual documentaries from Scottish film-makers which give a window into our perceptions of the wider world. The work of film artists and the kind of creative dialogues around climate that they create are helping us to adapt. HIFF is pleased to have secured two special UK screenings of the Mike Day film *Cowboys Poets*. Films like *Songs of Earth* and *Collision* offer us real options for changing human behaviour to support the natural world.

For the drama programme, we have looked for strong storytelling and films that ask us to reflect on contemporary society; additionally, we have outward looking high quality award winning films from other countries, such as, *Monster* from Japan, *Four Daughters* from France/Tunisia Saudi Arabia and the powerful *Let the River Flow* from Norway.

We are presenting international films island audiences can enjoy, discuss afterwards and find inspiring.

In approaching our programming, we would really like to see more Scottish /Island originated film and Gaelic language feature film being made so, *Silent Roar*, *Outrun*, *Alasdair Gray: A Life in Progress* and the Irish films *Foscadh* and *Kneecap* are the closest we can get this year.

Our Film Festival aims to reach island audiences in their community venues, to support film events in diverse locations and encourage the wonderful volunteer promoters in these venues to screen more film.

We hope that you enjoy our exciting collection of films and the outdoor events which are part of this island Festival.

Muriel Ann Macleod, Film Programmer at HIFF2024 working in partnership with Kevin Smith, An Lanntair and Tara Drummie, Associate Festival Producer, Uist & Barra and the Island venue promoters.



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Brochure artwork by Yasmin Davidson www.yasmindavidson.art

an LANNTAIR ARTS CENTRE

TUESDAY 1ST OCTOBER

	Feature Film	Supporting Short
11am	It'll Never Work	The Custodians
2pm	Scrapper	What's Up with the Sky
5pm	Deep Sea	Sassuma Arnaa - Mother of the Sea
7.30pm	Cowboy Poets	Truluck

WEDNESDAY 2ND OCTOBER

11am	Geographies of Solitude	Kelp -South Africa's Golden Forests
2pm	The Lost Salmon	Puffling
5pm	A Call from the Wild	And So It Was
7.30pm	Silent Roar	Le Chéile

THURSDAY 3RD OCTOBER

11am	Eco shorts :The Custodians, Puffling, Crow Country: Our Right to Food Sovereignty & Truluck	
2pm	Food, Inc. 2	Crow Country: Our Right to Food Sovereignty.
5pm	Touch	And So it Was
7.30pm	Alasdair Gray: A Life in Progress	Faodail

FRIDAY 4TH OCTOBER

11am	One with the Whale	The Custodians
2pm	Foscadh	Spirit of Place
5pm	Notes from Sheepand	M'athair an t-iasgair
7.30pm	The Missile	The Storm Chaser
11am - 5pm	Immersion Screen, David Attenborough's Conquest of the Skies & Flow	

SATURDAY 5TH OCTOBER

11am	The Mountain	Sassuma Arnaa - Mother of the Sea
2pm	Kensuke's Kingdom	What's Up with the Sky
5pm	Wilding	Two Kinds of Water
7.30pm	Kneecap	The Storm Chaser
11am - 5pm	Immersion Screen, David Attenborough's Conquest of the Skies & Flow	

BERNERA COMMUNITY CENTRE

FRIDAY 4TH OCTOBER

11am	Collison	Sassuma Arnaa - Mother of The Sea
2pm	Isla, M'athair an t-iasgair, Faodail, The Custodians	
5pm	Songs of Earth	What's Up With The Sky
7.30pm	The Teacher	Truluck

SATURDAY 5TH OCTOBER

11am	Wilding	Kelp - South Africa's Golden Forests
2pm	It'll Never Work	Puffling
5pm	Scrapper	Spirit of Place
7.30pm	Silent Roar	The Storm Chaser

TALLA na MARA

THURSDAY 3RD OCTOBER

2pm	Faodail, Truluck, And So It Was, Isla	
4.30pm	Kensuke's Kingdom	Whats Up with the Sky
7.30pm	The Lost Salmon	The Custodians

TAIGH DHONNCHAIDH

WEDNESDAY 2ND OCTOBER

2pm	It'll Never Work	And So It Was
7.30pm	Notes from Sheepland	Le Chéile

THURSDAY 3RD OCTOBER

2pm	The Mountain	Sassuma Arnaa - Mother of The Sea
7.30pm	Foscadh	Faodail

TARBERT COMMUNITY CENTRE

WEDNESDAY 2ND OCTOBER

11am	A Call from the Wild	Truluck
2pm	Faodail, And So it Was, Isla & Sassuma Arnaa - Mother of the Sea	
5pm	One with the Whale	The Custodians
7.30pm	The Missile	The Storm Chaser

THURSDAY 3RD OCTOBER

11am	The Mountain	Puffling
2pm	Geographies of Solitude	Kelp -South Africa's Golden Forests
5pm	Notes from Sheepland	Crow Country: Our Right to Food Sovereignty.
7.30pm	Let the River Flow	Sassuma Arnaa - Mother of the Sea

STORNOWAY MASONIC HALL (TAIGH CEILIDH PROMOTERS)

THURSDAY 3TH OCTOBER

2pm	Songs of Earth	Le Chéile
5pm	Monster	Puffling
7.30pm	Let the River Flow	Sassuma Arnaa - Mother of the Sea

TAIGH CEILIDH

TUESDAY 1ST OCTOBER

11am-5pm	HIFF short films and Trailers	
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WEDNESDAY 2ND OCTOBER

11am-5pm	HIFF short films and Trailers	
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CARINISH HALL

THURSDAY 3RD OCTOBER

2pm	It'll Never Work	Kelp - South Africa's Golden Forests
5pm	Food, Inc. 2	Crow country Our Right to Food Sovereignty.
7.30pm	Silent Roar	The Storm Chaser

FRIDAY 4TH OCTOBER

2pm	Cowboy Poets	Spirit of Place
5pm	Alasdair Gray: A Life in Progress	Truluck
7.30pm	Four Daughters	M'athair an t-iasgair

SATURDAY 5TH OCTOBER

2pm	Kensuke's Kingdom	Sassuma Arnaa - Mother of the Sea
5pm	Geographies of Solitude	Faodail
7.30pm	The Teacher	Isla

Cnoc Soilleir

THURSDAY 3RD OCTOBER

12.30 pm	It'll Never Work	The Custodians
3pm	A Call from the Wild	M'athair an t-iasgair
5.30pm	Foscadh	Le Chéile

FRIDAY 4TH OCTOBER

1pm	Let the River Flow	Crow Country: Our right to food sovereignty
4.30pm	Kensuke's Kingdom	Puffling
6.30pm	The Missile	Faodail

Taigh Cearsabhagh

Tuesday 1st Oct

11am to 5pm	Immersion Screen, David Attenborough's Conquest of the Skies & Flow	
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Wednesday 2nd Oct

11am to 5pm	Immersion Screen, David Attenborough's Conquest of the Skies & Flow	
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CASTLEBAY HALL

FRIDAY 4TH OCTOBER:

9.40am	A Call from the Wild	Truluck
2pm	It'll Never Work	The Custodians
4.30pm	Songs of Earth	Kelp – South Africa's Golden Forests
7pm	Notes from Sheepland	Crow Country: Our Right to Food Sovereignty

SATURDAY 5TH OCTOBER:

10.30am	Robot Dreams	Puffling
2pm	Kensuke's Kingdom	Sassuma Arnaa - Mother of the Sea
4.30pm	Monster	Le Chéile
7pm	Alasdair Gray: A Life in Progress	Isla

Tickets and Booking

An LannTair and Rural Venues

Pay what you can between £3 (child / unwaged / senior) £5 and £7,
Day ticket at any venue; £12
Festival Pass for all venues £35

An LannTair Bookings:
lanntair.com/events/event/

To Book at Rural Venues
www.hebfilmfestival.org
www.eventbrite.co.uk

To Book for Talla na Mara
www.tallanamara.co.uk/events/
Phone: 01859 503900

**FOR INFORMATION ON TICKETS AND FOR REDUCED PRICES FOR
GROUPS CONTACT HIFF on: 07789117740
OR email: muriel@ruralnations.com**

**Tickets should be booked in advance as some venues have limited seats,
you can also pay at the door on the day if there is space in the venue.**

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Documentaries

BALAICH a' CHRUIDH RI BÀRDACHD

Stùiriche: Mike Day 2022 UK/USA
Cànan: Beurla, 85 mionaid FFEIG
IRE:12

Nuair a bhios iad aig a' Cruinneachadh Nàiseanta, bidh balaich a' chruidh a thionndaidh gu uirsgeulan ùr 's aosta, a feuchainn ris an dùthaich gam buinn iad a dhìon. 'S tric tha ìomhaigh balaich a' chruidh an Ameireagaidh air druim eich a' dol tarsainn sgaoilteach de thalamh fosgailte sna filmichean. Am Balaich a' Chruidh ri Bàrdachd tha rud nach eil cho aithnichte. Bàrdachd, òrain agus luchd ciùil a' cruinneachadh aig tachartas bàrdachd an Nevada. San film tha iad a' sealltainn an dòigh beatha neo-àbhaisteach, ann am bàrdachd 's òrain agus iad a' cnuasachadh air an àite a tha aca, san t-saoghal mhòr an-diugh. Chì sibh daoine a tha cruaidh agus èasgaidh nan obair làitheil agus sealladh-tìre iongantach, beagan cianalas "Americana".



COWBOY POETS

Dir: Mike Day 2022, UK / USA,
Language: English, 85min HIFF
Classification:12

As cowboys meet at the national Cowboy Gathering, they confront myths, old and new, to try to save the land they love. The image of heroic American cowboys riding through wide-open country dominates movies to this day. In *Cowboy Poets*, we learn about a lesser-known passion of cowboys and cowgirls. Poets, songwriters, and musicians come

together at the Cowboy Poetry Gathering in Nevada. The film accompanies them as they record their unique way of life in poems and songs and consider their place in today's world. It shows their rough and ready everyday life as well as their creative work and combines this with breathtaking nature shots to create a piece of nostalgic "Americana."

Special Screening thanks to Mike Day.

- An Lanntair Arts Centre 1 Oct 7.30pm
- Carinish Village Hall 4 Oct 2pm

FEAR a' MHUC-MARA

Stùiriche: Peter Chelkowski agus Jim Wickens 2023, Uair a thìde gu leth, UK/USA Cànan: Beurla FFEIG IRE:12
Tùsanaich ri strì.

Tha iad a' sealg nam muice-mhara airson bith beò ann an St Lawrence, eilean beag anns a' Chuan Bering. B' e Chris Agra Apassingok am fear a b' òige a-riamh sa bhaile an Alasga, a chur sleagh a' mhuc-mara, bha a mhàthair cho mòr as gun chur i e air Facebook. Gabh i uabhas nuair a thug mìltean de luchd-iomairt nam bòrd-iuchrach ionnsaigh air. Tha Fear a' Mhuc-Mara a' dèanamh iomradh air na arrasbacan a bha aig Chris agus a theaghlach, eadar sruthan bitheanta an latha: biadh fìor ghlan, ceartas dhan àrainneachd, atharrachadh na gnàth-thìde, brùidealachd cinneadh agus na meadhanan sòisealta. Tha bith-beò na Apassingoks agus am baile, fo chunnart agus iad a' lorg dòigh-beatha cothromach eadar an latha a tha ann agus a' toirt annlann às an àrainneachd.



ONE WITH THE WHALE

Dir: Peter Chelkowski and Jim Wickens 2023, 1hr 30min, UK/USA, Language: English. HIFF: 12

An Indigenous story of resistance. Hunting whales is a matter of life or death for the residents of St. Lawrence, a tiny island in the Bering Sea. So, when Chris Agra Apassingok becomes the youngest person to ever harpoon a whale for his Alaskan village, his mother proudly shares the news on Facebook. To her surprise,

thousands of keyboard activists brutally attack. *One With the Whale* chronicles the obstacles Chris and his family face, amidst larger currents of food security, environmental justice, climate change, cultural genocide, and social media. The livelihood of the Apassingoks and their village are threatened as they search for a balance between modernity and a traditional subsistence lifestyle.

- An Lanntair Arts Centre 4 Oct 11am
- Tarbert Community Centre 2 Oct 5pm

Documentaries

COLLISION

Stiùriche: Philip Hamilton 2023, Uair is 25mion. Film-aithriseach, Cànan: Beurla, FFEIG Ìre: 12

Dè 's ni sinn gus cuideachadh na muican-mara?

Tha COLLISION a' sealltainn àrdachadh air feadh an t-saoghal an trafaic luingeis, tha sin cunnartach dha ar cuanntan, na daoine agus am planaìd. Tha e a' cuimiseachadh air rud nach tèid aithris tric, mar a tha na luingeair tric a' bualadh anns an mucan, rud a tha bagairt cur as dhaibh gu tur.

Tha am film ga chur air ar beulaibh gu làidir, cuideachd gu bheil fuasglaidhean ri làimh a ghabhadh a chur air beulaibh riaghaltasan, ùghdarasan agus companaidhean luinge gus atharrachaidhean deatamach a dhèanamh.

Bha an sgioba Ocean Souls Films ann an compàirteachas le prìomh luchd-saidheans, NGOan, agus ùghdarrasan cruinne, a' dèanamh cinnteach gum

bi aithris ceart ann stèidhichte air saidheans, a' dearbhadh a' bhuaidh a th' aig na luingeair air beathaichean mara.

COLLISION

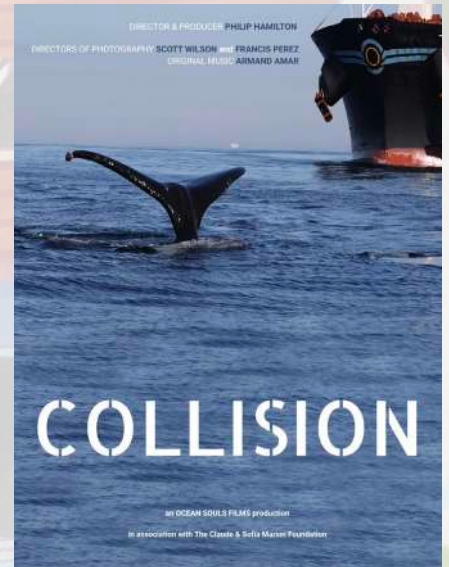
Dir: Philip Hamilton 2023 1hr 25min
Documentary, Language : English, **HIFF Classification :** 12

What can we do to help the whales?

COLLISION presents how a worldwide increase in shipping traffic is threatening our oceans, its inhabitants and the planet. It focuses on the under-reported issue of fatal ship strikes on whales, a threat which is endangering their very existence.

The film not only highlights the issues but also presents clear and available solutions to encourage governments, authorities and global shipping companies to make vital changes.

The Ocean Souls Films team partnered with leading scientists, NGO's and worldwide authorities, ensuring an



accurate and scientifically based account of the realities of the harsh impact of marine traffic on ocean life.

- Stornoway Fisherman's Co-op car park 4 & 5 Oct 7.30pm
- Bernera Community Centre 4 Oct 11am

Food, Inc. 2

Stiùriche: Robert Kenner, Melissa Robledo 2023, USA, 94 mion., Cànan: Beurla, FFEIG Ìre: 12

On a thàinig a' chiad Food Inc a-mach. (film aithriseach chaidh ainmeachadh airson dà dhuais Oscar agus a choisinn duais Emmy), tha companaidhean mòra ioma-nàiseanta air teannachadh an cuid grèim air riaghaltas nan Stàitean Aonaichte. Tha an siostam san fharsaingeachd air tuarastal bith-beò cothromach a thoirt bho luchd-obrach.

Tha companaidhean mòra le fòcas air prothaid ag adhbharachadh èiginn ann an slàinte gu eadar-nàiseanta, ri linn a bhith a' chleachadh stuth cheimigeach airson fàs a thoirt air biadh.

Tha Food Inc. 2 stèidhichte air tuathanasan ùr-gnàthach, luchd-àraich bidh a bhios a coimhead roimhpe, le luchd-iomairt airson còrichean luchd-obrach, agus a leithid Seanadairean SA Cory Booker agus Jon Tester a tha a' dol an aghaidh na companaidhean mora seo. Iad a' cur impidh oirre cuisean atharrachadh airson fallaineach agus seasmhachd nan daoine san àm ri teachd.



Food, Inc. 2

Dir: Robert Kenner, Melissa Robledo 2023 Usa 94 Minutes, Language: English, HIFF Classification 12.

Since the first film, Food Inc. (2008 Oscar-nominated and Emmy-winning documentary) multinational corporations have tightened their stronghold on the US government. The system at large has robbed workers of a fair living wage, and profit-focused corporations are proliferating a

chemically formulated international health crisis by focusing on growing the market for ultra-processed foods. Food Inc. 2 centres around innovative farmers, future-thinking food producers, workers' rights activists and prominent legislators such as US Senators Cory Booker and Jon Tester, who are facing these companies head-on to inspire change and build a healthier, more sustainable future.

- An Lanntair Arts Centre 3 Oct 2pm
- Carinish Village Hall 3 Oct 5pm

Documentaries

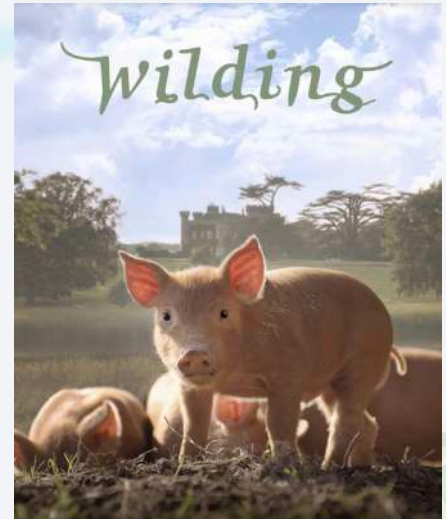
FIATHAICH

Stiùiriche: David Allen UK 2023
1uair 15 mion, Cànan Beurla, FFEIG: Stiùireadh Phàrantan SP
Stèidhte air leabhar Isabella Tree, tha Fiathaich ag innse mu cupall òg a chur an earbsa ann an nàdar agus an oighreachd aca, a bha ceithir ceud bliadhna a dh' aois a' dol a dholaidh. Ri linn gun robh iad a' dol an aghaidh cleachdaidhean nan uaislean, bha strì aca. Leag iad na feansaichean, agus leig iad le nàdar a dòigh fhèin fhaighinn, iad an èis air beathaichean fiathaich agus peataichean. Sin toiseach tòiseachaidh an tearmann nàdar a b' ainmeil san Roinn Eòrpa.

WILDING

Dir: David Allen UK 2023 1hr15min, Language English, BBFC: PG
Based on Isabella Tree's best-selling book by the same title, Wilding tells the story of a young couple that bets on nature for the future of their failing, four-hundred-year-old estate. The young couple battles entrenched tradition, and dares to place the fate of their farm in the hands of nature. Ripping down the fences, they set the land back to the wild and entrust its recovery to a motley mix of animals both tame and wild. It is the beginning of a grand experiment that will become one of the most significant rewilding experiments in Europe.

- An Lanntair Arts Centre 5 Oct 5pm
- Bernera Community Centre 5 Oct 11am

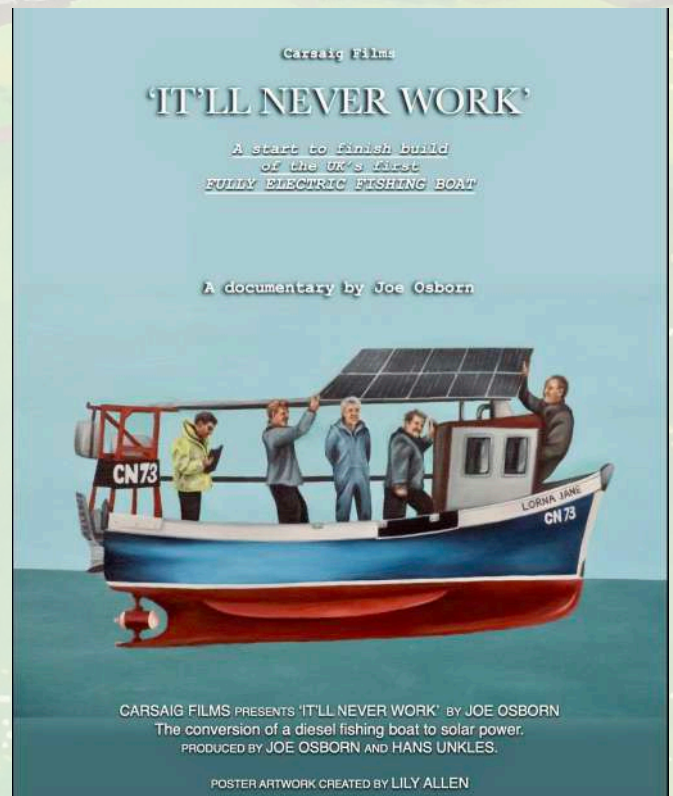


CHAN OBRAICH E

Stiùiriche: Joe Osborne UK 2024, Canan Beurla FFEIG: SP
Film aithriseach a' leantainn sgeul firinneach mu fhear a dh'atharraich eathar iasgaich gu cumhachd na grèine agus dealain. A' chiad eathar san Rìoghachd Aonaite no 's docha air an t-saoghal a bhiodh ag iasgach gu coimearsalta agus farpaiseach. Stèidhte air taobh an Iar na h-Alba am baile breagha Taigh a' Bhalaich an Earra Ghàidheil. Thar na bliadhna eadar ceum air adhart 's ceum air ais, duilicheadas, lèirsinn, dìorrasach agus làmhcharach an sgiobair a thog i. Chlàr an stiùiriche òg às an àite Joe Osborn dùbhlain an aimsir, ràithean na bhliadhna, neart na coimhearsnachd agus dòigh Earra Ghàidheil air a bhith a co-lìonadh rud. Tha e gar tarraing a-steach agus trioblaid an àrainneachd cho bitheanta. Bha làn fhios aig an iasgair seo gu feumar slighe saor o charbon a leantainn. Film beag cumhachdach. Sgeul fhìreannach, dràma agus film aithriseach, seallaidhean brèagha, rudan ùra a' tachairt an còmhnaidh, comadaidh, boillsgeadh air beatha nan iasgairean, toileachas aig an deireadh, buille throm agus leasan mun àrainneachd a tha stèidhte am measg gnìomhachas nan iasgairean air Taobh an Iar na h-Alba.

IT'LL NEVER WORK

Dir: Joe Osborne UK 2024, Language English BBFC: PG
The documentary style film follows the real-life struggle of converting the UK's and possibly the world's first fishing boat to solar and electric power to fish at a competitive and commercial level. It's set on Scotland's West coast in the scenic and alluring Argyll village of Tayvallich. Over the course of almost a year it follows the highs, lows and challenges related to the venture as well as the determination and skill set of the builder and skipper. The young local director Joe Osborn has skilfully ingrained the seasonal moods, the strong local community spirit and the Argyll way of doing things into a comfortably paced compelling story of our times. One fisherman's conviction towards the carbon free future we all need to embrace. A



small film, but a powerful one. It is a true story, a drama, a documentary, a visual spectacular, a thriller, an action movie, a comedy, a snapshot of real life, a feel good as well as tragedy and an environmental statement all set in the West Coast of Scotland's fishing industry.

- An Lanntair Arts Centre 10 Oct 11am
- Bernera Community Centre 5 Oct 2pm
- Taigh Dhonnchaidh 2 Oct 2pm
- Cnoc Soilleir 3 Oct 12.30pm
- Carinish Hall 3 Oct 2pm
- Castlebay Hall 4 Oct 2pm

Documentaries

Glaodh Uaigneach

Stiùiriche: Asgeir Helgsestad Cànan: Norwegian & Beurla le fo thiotalan Bheurla, 81 mion. Nirribhidh FFEIG: SP
Tha am fear film Asgeir Helgsestad air a bhith a' clàradh 's togail dheilbh staid nàdar agus ainmhidhean faisg air a dhachaigh ann na Nirribhidh fad a bheatha. Eadar na seillean air an tac, fèidh anns na beanntan agus buthaidean ri oir na fairge. Tha e cuimseachadh air bòidhchead na tha ann an cunnart, ach a' sealg nan daoine a tha a' truilleadh an àrainneachd anns a bheil na beathaichean beò. Tha an sgeul phearsanta seo mun cheangal eadar sinn agus gach gnè beathach agus lus, atharraichean beaga tric a nì cron mòr, fhad 's a tha e a' cur nar cuimhne cho deatamach ach cho cugallaich 's a tha an àrainneachd.

BHUANNAICH AM FILM DUAIS PLANAID SEASMHACH & TAGHADH NAN DAOINE AIG 47mh FÈIS EADAR-NÀISEANTA FIADH-BHEATHA,

A Call from the Wild

Dir:Asgeir Helgsestad, Language: Norwegian & English with English subtitles, 81min Norway 2023 HIFF:PG

Filmmaker Asgeir Helgsestad documents the state of nature at his home country Norway, where he has photographed all his life. From the lives of bees at his farm, to wild reindeer



on the high mountains, and puffins at the ocean's edge, he shows the beauty of threatened nature and tracks down human actions responsible for its decline. This is a personal story on our connection with the non-human world, the relations between the small and the big, and a reminder of nature's strength and vulnerability.

WINNER SUSTAINABLE PLANET AWARD & WINNER OF PEOPLE'S CHOICE AWARD 47th International Wildlife Film Festival.

- An Lanntair Arts Centre 2 Oct 5pm
- Tarbert Community Centre 2 Oct 11am
- Cnoc Soilleir 3 Oct at 3pm
- Castlebay Hall 4 Oct 9:40am

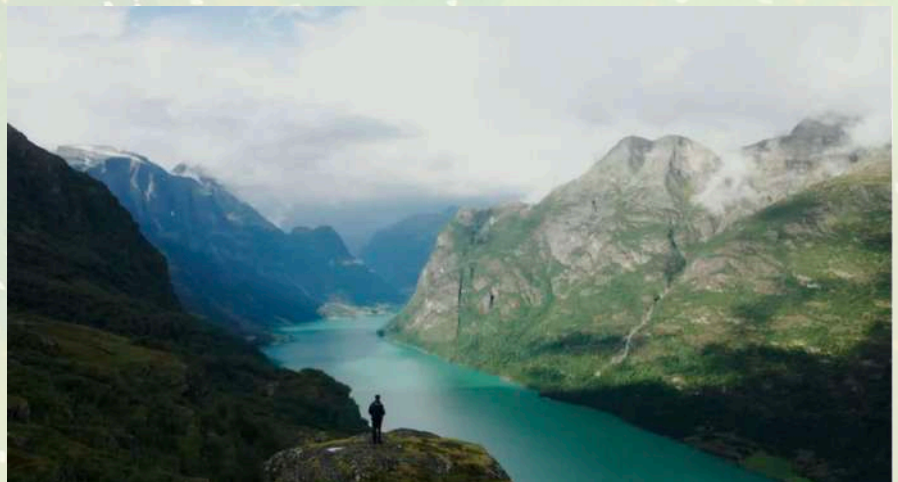
Òrain na Talmhainn

Stiùiriche: Margreth Olin Norway 2023 1 Uair 30mion Cànan Norwegian le fo thiotalan Beurla FFEIG: SP

Lean a stiùiriche Olin a h-athar fhèin, tro ghleann Oldedalen an Nordfjord. Sin far an do dh'fhàs e suas agus far an robh na ginealaichean roimhe, beò làmh ri làmh ri nàdar. Chì sibh seallaidhean stùcan àrda, eigh-shruthan agus fiadh-bheatha pailte, le seanchas a bha aig athar 's a mhàthar a lean slighean na monaidh, an ceangal a bha aca ri nàdar agus dè na rudan anns a bheil luach 's a bheatha a tha seo. San à nàdar fhèin a thàinig an ceòl, air ath obrachadh le Orcastra Co-aimsireil ann an Lunnainn. Tha Òrain na Talmhainn na symphony mhìorbhaileach airson an sgrìon mhòr.

Songs of Earth

Dir : Margreth Olin Norway 2023 1hr30min language Norwegian with English Subtitles HIFF: PG
With Olin's 85-year-old father as a



guide, we experience Norway's most scenic valley, Oldedalen in Nordfjord. This is where he grew up and where generations before him have lived in balance with nature. Majestic images of wild mountains, calving glaciers, and bustling wildlife go side by side with the parents' stories about the generations who trod the trails, the relationship we have with nature, and

what is valuable in life. The music is composed of unique sound recordings – nature's own melodies, translated and performed by the London Contemporary Orchestra. Songs of Earth is a majestic symphony for the big screen.

- Bernera Community Centre 4 Oct 5pm
- SY Masonic Lodge 3 Oct 2pm
- Castlebay Hall 4 Oct 4.30pm

Documentaries

CRUINN-EÒLAS AONRANACHD

Stiùiriche: Jacquelyn Mills, 2022
Canada, 1 Uair 43mion, Cànan Beurla
FFEIG:SP

Bogadh ann an eco-siostam Sable Island, sliosnag talmhainn ann an Iar-thuath a' Chuan Siar. Tha am film a' leantainn Zoe Lucas, a tha fìor dhlùth ri nàdar agus na neach-iomairt airson an àrainneachd. Tha i air a bhith ann thairis air 40 bliadhna a' cruinneachadh, a' glanadh agus a' clàradh sgudal na mara a tha gun stad a' tighinn air tìr. Air a chlàradh air 16mm le dòighean clàraidh nach eil a' dèanamh uimhir a chron air an talamh, tha Cruinn-eòlas Aonranachd a' cluich aig amannan ach a' toirt urram dhan t-saoghal nàdarraich, le deilbh a bhuaileas daoine ann an spiorad neach-iomairt.

GEOGRAPHIES OF SOLITUDE

Dir: Jacquelyn Mills, 2022 **Canada, 1hr43min, Language English HIFF:PG**
An immersion into the rich ecosystem of Sable Island, a remote sliver of land in the Northwest Atlantic, the film follows Zoe Lucas, a naturalist and environmentalist who has lived there for over 40 years collecting, cleaning and documenting marine litter that persistently washes up on the island's shores. Shot on 16mm and created using eco-friendly filmmaking techniques, Geographies of Solitude is a playful and reverent collaboration with the natural world filled with arresting images and made with an activist spirit.

- An Lanntair Arts Centre 2 Oct 11am
- Tarbert Community Centre 3 Oct 2pm



- Carinish Village Hall 5 Oct 5pm

SGRÌOBAG À TÌR NAN CAORACH

Stiùiriche: Cara Holmes 2023 **Eirinn 1**
Uair 10 Mion Cànan Beurla
FFEIG: 15,

Orla 's i a deisealachadh airson farpais gineadh chaorach, a strì ri fuireach ann an àite iomallach agus a miann a bhith cruthachail.

Bidh maise-gnùis air Orla Barry 's i ri obair cruaidh, a' ruith tuathanas chaorach an Wexford. Tha i na neach-ealain lèirsinneach cuideachd, ainmeil airson deilbh film agus clàradh fuaim ann an dòigh ealanta.

Tha i gun trioblaid sam bith a' dol eadar seiminear ealain gu Fèill Tullamore, breith nan uain sa Ghiblein, lomadh san t-Òg Mhìos, ag obair gun abhsadh airson bith-beò a thoirt às an talamh le cleachdaidhean seann-nòs, ged a tha an saoghal mòr a' lorg bathar nas luaithe, feòil agus clòimh nas saoire. Ged a tha i air a cuingealachadh le ràithean obair na tac, tha i feum ùine airson a bhith cruthachail.

Tha an dealbh àlainn aig Cara Holmes loma làn de geur chainnt agus faoineas, dealbh tìr le toradh am pailteas, guthan seinn gun fhiosa, obair ealain Barry agus caoraich bhrògach. Tha aon neach ealain a' dèanamh dealbh air an duine eile a' comharrachadh cumhachd bhoireannaich, neo-eisimeilich agus



spèis mhòr mhòr dhan talamh mun cuairt.

NOTES FROM SHEEP LAND

Dir: Cara Holmes 2023 **Ireland BBFC: 15, 1hr 10min Language: English**
Orla's preparation for a breeding competition and her struggle to reconcile her creative exuberance with her daily rural responsibilities.

Orla Barry is a hard-working, lipstick-wearing sheep farmer in rural Wexford. She is also a visual artist, renowned for her video and sound art. She strides confidently from art seminars to the Tullamore Show, lambing in April and shearing in June, working tirelessly to make a living from eco-farming in

the face of global demand for faster, cheaper meats and wools. But while tied to the demands of the ovine calendar she must make time to let her creativity flow.

Cara Holmes's delightful feature debut is filled with wit and whimsy, with lush landscapes, surprising choral interventions, Barry's art, and soothing images of handsome sheep. It is a joyous portrait of one artist by another and a celebration of feminism, independence, and a love of the environment.

- An Lanntair Arts Centre 4 Oct 5pm
- Taigh Dhonnchaidh 2 Oct at 7.30pm
- Tarbert Community Centre 3 Oct 5pm
- Castlebay Hall 4 Oct at 7pm

Documentaries



An Latha a Fhuair Alasdair Gray

Stiùiriche Kevin Cameron 2024 ath ghearradh as ùr a rinn Hopscotch Films. 1 Uair 46 mion. Cànan: Beurla. FFEIG:15

Tha Alasdair Gray fìor ainmeil na neach-ealain an Alba, cliù mhòr na sgrìobhadair, neach-ealain lèirsinneach, drungaire ainmeil, duilich còmhradh a dhèanamh ris agus a'

togail dust le na sgrìobhas e. Tha am film seo gu math pearsanta a chaidh a chlàradh thar 15 bliadhna. Thug e cead airson clàradh obair-ealain a tha a-nise mar dualchas beò na h-Alba. Tha am film aithriseach seo a' dol air cùl an aghaidh-choimheach gu inntinn geur 's toinisgeil, riaslach agus bheireadh e lachan-gàire air daoine. Cha lorgar nas fheàrr na Alasdair airson tuigse air miann neo-eisimeileachd dha Alba.

ALASDAIR GRAY A LIFE IN PROGRESS

Dir Kevin Cameron 2024 re-edit with new material, with Hopscotch films. 1hr 46 min UK, Language: English, HIFF:15

Alasdair Gray is one of the giants of Scottish Arts, gaining a reputation as a great writer, artist, notorious drunkard, irascible interviewee and controversial essayist. In this intimate portrait, filmed over the course of 15 years, he has allowed himself to be filmed creating work that has become part of the living heritage of Scotland. This feature length documentary gets behind the hype, revealing a character who is by turns incisive, chaotic and laugh out loud funny. There is no one better that Alasdair if you want to understand the cultural drive for independence.

- An Lanntair Arts Centre 3rd Oct 7.30pm
- Carinish Village Hall 4 Oct 5pm
- Castlebay Hall 5 Oct 7pm



Am Bradan CAILTE

Stiùiriche: Shane Anderson, USA 58 mion. Cànan: Beurla, FFEIG Ìre: 12

De bhradan a' Chuan Sith gu leir, tha luach ann an sgoath earraich an chinook thar chàich. A' chiad bradan a thilleas gach bliadhna, bha urram aig am measg treubhan tùsanach Ameireagaidh a Tuath agus aig teis-meadhan lionradh nàdar agus bith eòlas an Iar-Thuath. B' e a chinook bu bhitheanta de ghnè a' bhradan anns Na Stàitean Aonaichte. Tha cuid den gnè sònraichte sin air a chall mar-thà. Na tha air fhàgail am bagairt sioladh às, ri linn àitichean àraich air an truailleadh, gun dòighean dìon le lèirsinn agus atharrachadh na gnàth thìde a' toirt crìonadh orra.

Chaidh neach film Am Bradan Cailte,

Shane Anderson air turas dà bhliadhna tàrsainn Washington, Oregon, California agus Idaho a' clàradh a' bhradan "earraich" fhiathaich, an eachdraidh, na tha a' toirt crìonadh orra an-diugh, agus an ceangal ri na daoine agus na h-àitichean ris a' Chuan Sèimh san Iar Thuath. Air an t-slige, tha Anderson ag innse mu eòlas ùr saidheans a tha a' toirt fiosrachadh dòchasach a thaobh ginn a' bhradan a shàbhaileas sliochd an àrd chinneadh an Chinook.

The Lost Salmon

Dir: Shane Anderson, USA, 58 Min, Language: English, HIFF Classification:12.

Of all the Pacific Salmon, the spring run of chinook is the most revered. As the

first salmon to return home each year, they have always been a sacrament for the oldest civilizations in North America and the keystone of Northwest ecosystems. Once occupying the most extensive range of any salmon species in the United States, many genetically unique populations of spring chinook have already been lost. Those that remain face a looming risk of extinction as habitat loss, short-sighted fisheries management, and climate change continue to take a toll on their numbers.

In The Lost Salmon, filmmaker Shane Anderson set out on a two-year journey across Washington, Oregon, California, and Idaho to document some of the last wild "springers", the historical and ongoing causes of their declining numbers, and their profound relationship to the people and places of the Pacific Northwest. Along the way, Anderson tells the story of a recent scientific breakthrough that provides crucial new insights into salmon genetics and offers an important path forward to help save the king of salmon before they are lost forever.

- An Lanntair Arts Centre 2 Oct 2pm
- Talla na Mara Oct 3 7.30pm

Dramas



Gàir Sàmhach

Stiùiriche Johnny Barrington, RA 2023
BBFC: 15, Cànan: Beurla
"Sgeul deugaire mu surfadh, feis agus teine ifrinn suidhichte an Innse Gall na h-Alba."
Ann an Eilean Leòdhais, an Alba, tha

neach-surfaidh òg Dondo, a' diùltadh gabhail ri bàs athar a bha ris an iasgach, a dh'aindeoin e bhith air a chall còrr is bliadhna. Eu-coltach ri Dondo a tha sàmhach 's cruthachail, cha bhi feagal sam bith aig a charaid-clas Sas a' dol an aghaidh feadhainn eile san dòigh ceàrr. Bidh an ceangal neo abhaisteach

eadar Dondo agus Sas gan cuideachadh gus an t-slighe fhèin a dheanamh sa choimhearsnachd tro tuinn, creideamh agus teine ifrinn.

Silent Roar

Dir: Johnny Barrington, UK 2023
BBFC:15, Language : English
"A teenage tale of surfing, sex and hellfire set in Scotland's Outer Hebrides."

On the island of Lewis, Scotland, Dondo, a young surfer, refuses to accept the death of his fisherman dad, despite being missing at sea for over a year. Unlike quiet and dreamy Dondo, his clever classmate Sas, is never afraid of rubbing people up the wrong way. Dondo and Sas' unlikely bond will help them find their path in their rural community, through waves, beliefs, and hellfire.

- An Lanntair Arts Centre 2 Oct 7.30pm
- Bernera Community Centre 5 Oct 7.30pm
- Carinish Village Hall 3 Oct 7.30pm

Copan na Glùine

Stiùiriche: Rich Peppiatt 2024 Éire,
Comadaidh/Dràma. BBFC:18,
Cànan: Gaeilge le fo-thiotalan Beurla,
Uair is 45mion.

Tha Copan na Glùine suidhichte ann an Beal Feirste an 2019. Choinnich tidsear ciùil do-riarachichte JJ agus Naoise, a bha ag aideachadh gur e 'salachar' a bha ann, ri Liam Òg, agus d'atharrachadh fuaim ceòl Eireannach gu bràth. A leantainn air adhart "Fo ainm Copan na Glùine, tha an còmhlan-ciùil ag atharrachadh cumadh a' chànain a freagairt am beatha ceannairceach.

Ged a tha còrr is dà fhichead facail sa chanan airson 'clach', chan eil ach aon ann airson "stoned". Ach, gus an tèid an guthan a chluinntinn, bu chòir an triùir faighinn seachad air poilis, leas-mailisidhean agus luchd-poiliteags mar a tha an àm ri teachd na Gaeilge a' sprèadh dhan phoball – agus iadsan aig cridhe. Ach, gu tric, 's e na nàimhdean aca as miosa dhaibh fhèin a th' anntasan, mar cuideaman teaghlaich agus dàimhean a' bagairt an cuid aislingean agus na buannachdan

mì-laghail aca a' tarraing càinneadh bho gach taobh.

Buannaiche Duair Luchd-amharc aig Sundance 2024.

Kneecap

Dir: Rich Peppiatt 2024 Ireland
Comedy/ Drama. BBFC:18, Language:
Irish Gaelic with English subtitles, 1hr 45 min

Kneecap is set in West Belfast in 2019. Fate brings together disillusioned music teacher JJ with self-confessed 'low life scum' Naoise and Liam Og, changing the sound of Irish music forever," the description continues. "Under the name Kneecap, their band begins moulding the language to fit their tough, anarchic, hedonistic lives.

A language encumbered with forty words for stone now has one for stoned. But to get their voices heard the trio must overcome police, paramilitaries and politicians as the future of the Irish language erupts into the public arena - with them at the centre. Yet their worst enemies are often themselves, as family and



relationship pressures threaten their dreams, and their illegal exploits draw condemnation from all sides

Winner of Audience Award at Sundance 2024.

- An Lanntair Arts Centre 5 Oct 7.30pm

Dramas

SCRAPPER

Stiùiriche: Charlotte Regan 2023 UK, Uair is 24mion, Comadaidh/Dràma, Cànan: Beurla BBFC:12A

'S e nighean aislingeach dusan bliadhna dh'aois a th' ann an Georgie (Lola Campbell), is i a' fuireach na h-aonar gu dòigheil anns am flat aice an Lunainn, ga lìonadh le draoidheachd. Air suidheachadh an Lunainn, nì i bith-beò air gnìomhachas goid baidhsagal airgeadach gus màl a phàigheadh fhad 's a tha i a' fuireach na h-aonar. Nuair a tha athair neo-làthaireach Georgie (Harris Dickinson) a' nochdadh a-rithist gu h-obainn ri linn bàs an-tràthach a màthar, feumaidh i ionnsachadh a dhol an aghaidh na firinn agus fosgladh a cridhe a-rithist. Tha Charlotte Regan a' cruthachadh sgeulachd oighreachadh cruthachail a tha gu tur èibhinn agus gu fireannach brònach. Buailidh an comadaidh gleusta seo do chridhe airson a thogail a-rithist.



SCRAPPER

Dir Charlotte Regan 2023 UK 1hr 24min, Comedy Drama, Language: English BBFC:12A

Georgie, a dreamy 12-year-old girl, lives happily alone in her London flat, filling it with magic. Set in London, Georgie (Lola Campbell), makes a living off a lucrative bike theft business to pay the rent while living on her own. When Georgie's absentee father (Harris

Dickinson) suddenly reappears due to the untimely death of her mother, she must learn to confront reality and open up again. Charlotte Regan crafts a creatively charged coming-of-age story that's both side-splittingly funny and truthfully tragic. This quick-witted comedy will strike your heart only to rebuild it again.

- An Lanntair Arts Centre 1 Oct 2pm
- Bernera Community Centre 5 Oct 5pm

SUATHADH

Stiùiriche: Baltasar Kormákur, Innis Tìle, RA, 2024, 2u 1mion. Cànan: Innis Tìlis, Iopanaìs, Beurla le fo-thiotalan Beurla, BBFC:15

Sgeulachd romansachd is gaoireil a mhaireas grunn deicèdan agus mòr-thìrean. Tha Suathadh a' leantainn slighe tòcaìl aig fear gus a' chiad ghaol aige a lorg a chaidh à bith 50 bliadhna air ais, mus ruith ùine a-mach dha. A' lorg tro shlighe ùine le suathadh aotrom, 's e brudar cumhach air beatha fhèin a tha an dràma tiomhaidh aig an stiùiriche Baltasar Kormákur.

TOUCH

Dir: Baltasar Kormákur Iceland, UK, 2024, 2hrs1min Language Icelandic, Japanese and English with English subtitles, BBFC:15

A romantic and thrilling story that spans several decades and continents; Touch follows one man's emotional journey to find his first love who disappeared 50 years ago, before his time runs out. Tracing through the passage of time with a light touch, director Baltasar Kormákur's moving drama is a wistful reverie on life itself.

- An Lanntair Arts Centre 3 Oct 5pm



Dramas

Inneal-Millteach (OHJUS)

Stiùiriche: Miia Terva, Comadaidh/ Dràma, Fionnlainn & Estòinia 2024, Uair is 50mion., Cànan: Suòmais le fo-thiotalan Beurla. FFEIG:15

Sgeulachd chumhachdach mu thè a bha air dhroch-dhiol fhaighinn, a' togail clann leatha fhèin, ag obair aig pàipear-naidheachd am baile beag. Thèid a tarraing a-steach don tubaist le inneal-millteach, a' cur beatha a' bhaile beag bun os cionn.

The Missile (OHJUS)

Dir: Miia Tervo Comedy Drama Finland and Estonia 2024 1hr 50min Language Finnish with English Subtitles, HIFF15

The empowering story of an abused single mother working at a small-town newspaper who gets drawn into the investigation surrounding the missile crash, which upends life in a small northern village.

- Tarbert Community Centre 2 Oct 7.30pm
- Cnoc Soilleir 4 Oct 6.30pm
- An Lanntair Arts Centre 4 Oct 7.30pm



Foscadh (FASGADH)

Stiùiriche: Seán Breathnach, Éire 2021 Uair is 33mion. Cànan: Gaeilge le fo-thiotalan Beurla. FFEIG 15

Tha Foscadh (Fasgadh) a' suathadh air aonranachd, niùro-iomadachd, agus leigeil às. Tha e suidhichte anns na beanntan fiadhaich Chonamara. Chaidh a thagadh mar inntrigidh na h-Èireann airson roinn Film Sònraichte Eadar-nàiseanta as Fheàrr nan Oscar (roimhe seo an roinn Cànan Cèin as Fheàrr) aig an 94mh Duaisean Acadamaidh bliadhna. Stèidhichte air caractaran san nobhail Donal Ryan The Thing About December, tha Foscadh ag innse mu aonragan faoin John Cunliffe a tha gu h-obann air a ghluasad gu fearachas aig 28 bliadhna dh'aois.

Nuair a chaochail a phàrantan thar-dhionach, John gun charaid a' seilbhachadh fearann beinne a tha ann an slighe leasachadh tuath-gaoithe buannachdail, agus airson a' chiad uair, tha e air èigneachadh a sheòladh tro uisgeachan cianail romansa, earbsa agus dìoghaltas.



Foscadh (Shelter)

Director: Seán Breathnach, Ireland 2021 1hr33min Language Irish with English subtitles HIFF15

Foscadh (Shelter) touches upon isolation, neurodiversity, and letting go and is set in the wild mountains of Connemara. It was chosen as Ireland's entry for the Oscars' Best International Feature Film category (formerly Best Foreign Language category) at the 94th annual Academy Awards. Based on characters in Donal Ryan's novel The Thing About December, Foscadh

tells the story of naïve recluse John Cunliffe who is suddenly propelled into manhood at 28 years old.

When his overprotective parents pass away, friendless John inherits mountain land that is in the way of a lucrative wind-farm development, and he is forced to navigate the choppy waters of romance, trust, and vengeance for the first time.

- An Lannatir Arts Centre 4 Oct 2pm
- Taigh Dhonnchaidh. 3 Oct 7.30pm
- Cnoc Soilleir 3 Oct 5.30pm

Dramas

Ceathrar Nighean

Stiùriche: Kaouther Ben Hania 2023
An Fhaing/Tunis/a' Ghearmailt/Aràibia nan Sabhd/Ciopras, Cànan: Aràbais, Fraingis, Beurla, Uair is 47mion.
BBFC:15

Eadar solas agus dorchadas tha Olfa, boireannach à Tunis agus màthair ceathrar nighean. Aon latha, chaidh an dithis nighean as sine aice à sealladh. Gus an neo-làthaireachd a lìonadh, tha am filmeadair Kaouther Ben Hania a' toirt cuireadh do bhana-chleasaichean proifeasanta agus a' cruthachadh eòlas taigh-dhealbh gun samhail a thogas am brat air sgeulachdan beatha Olfa agus a nigheanan. Turas dlùth de dhòchas, ar-a-mach, fòirneart, sgaoileadh agus peathrachas a chuireas ceist air fìor bhunaitean ar comainn.

FOUR DAUGHTERS

Dir; Kaouther Ben Hania 2023 France/ Tunisia/Germany/Saudi/ Arabia/ Cyprus, language:Arabic French English 1hr 47 Min BBFC:15

Between light and darkness stands Olfa, a Tunisian woman and the mother of four daughters. One day, her two older daughters disappear. To fill in their absence, the filmmaker Kaouther Ben Hania invites professional actresses and invents a unique cinema experience that will lift the veil on Olfa and her daughters' life stories. An intimate journey of hope, rebellion, violence, transmission and sisterhood that will question the very foundations of our societies.

- Carinish Village Hall 4 Oct 7.30pm



Dramas

Leig an Abhainn :

Stiùiriche: Ole Giæver, 124mion.
Nirribhidh 2023, Nirribhidhis le fo-thiotalan Beurla. FFEIG:15
Stèidhichte air tachartasan fìor a bhrosnaich ginealach de Nirribhich òga, tha an dràma eachdraidheil eireachdail, ioma-dhuais aig an sgrìobhadair/stiùiriche Ole Giæver a' leantainn boireannach òg a tha gun fhiosta air a tarraing a-steach do ghearan an-aghaidh dàm a dh' fhaodadh tuiltean a dhèanamh air fearann Sàmi Dùthchasach.

Samhradh 1979. Air ceumnachadh o chionn ghoirid, tha Ester, tidsear-sgoile 23-bliadhna, air gluasad gu baile Alta ann an ceann a tuath Nirribhidh agus tòiseachadh air a cùrsa-dreuchd. Coltach ri iomadh Sàmi – muinntir dùthchasach Lochlann – tha Ester a' gabhail nàimhdeas a cuid dualchais agus a' falach a cinnidheachd gus a bhith a' co-mheasgachadh, ri fìor mì-mhisneachd a màthar. Ach ged a tha i an-fhoiseil mun amalachas seo, tha a co-ogha Mihkkal a' gabhail ri a freumhan gu fosgailte, agus is esan a bheir Ester gu campa fhaicinn ri taobh na h-aibhne far a bheil buidheann a' togail casaid an aghaidh plana an riaghaltais airson ionad dealan-uisge a thogail. Le bhith a' tuigsinn gu mall gu

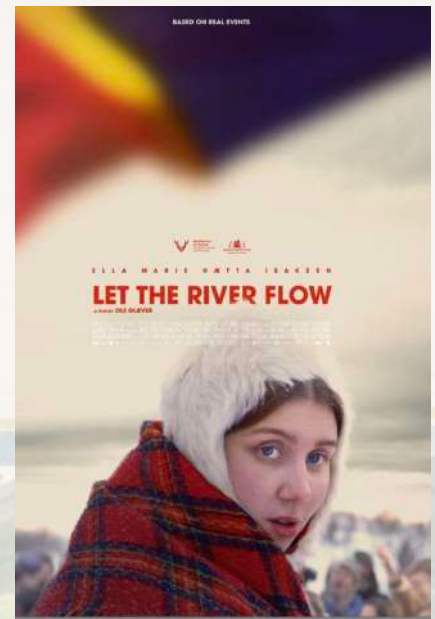
bheil a' chòmhstri mu dheidhinn fada a bharrachd air draghan àrainneachdail - tha a dearbh-aithne agus a cultar fo dhùbhlan - tha Ester air a gluasad gu gnìomh, ga cur fhèin agus a luchd-gràidh ann an cunnart mòr...

Let the River Flow

Director: Ole Giæver, 124mins
Norway 2023, Norwegian with English Subtitles. HIFF:15

Based on true events that inspired a generation of young Norwegians, writer/director Ole Giæver's elegant, multi award-winning historical drama follows a young woman who is unintentionally drawn into a protest against a dam that may flood Indigenous Sámi land.

Summer 1979. Recently graduated, 23-year-old schoolteacher Ester has moved to the northern Norwegian town of Alta to begin her career. Like many Sámi – the native people of Scandinavia – Ester is ashamed of her heritage and conceals her ethnicity in order to blend in, to the great consternation of her mother. Yet where she wears this integration uneasily, her cousin Mihkkal openly embraces his roots, and it's he who takes Ester to see a camp by the



river where a group is demonstrating against the government's plan to build a hydroelectricity plant. Slowly understanding that the conflict is about far more than environmental concerns - her very identity and culture is under challenge – Ester is stirred to act, placing herself and her loved ones at considerable risk...

- SY Masonic Hall 3 Oct 7.30pm
- Cnoc Soilleir 4 Oct 1pm
- Tarbert Community Centre 3 Oct 7.30pm



Uilebheist

Stiùiriche: Hirokazu Koreeda, Japan 2024 Uair is 25mion. Gaoir-sgeul, Dràma Cànan: Iapanais le fo-thiotalan Beurla BBFC: 12A

Nuair a thòisicheas a mac òg Minato a 'giùlain gu neònach, tha a mhàthair a' faireachdainn gu bheil rudeigin ceàrr. A' faighinn a-mach gur e an tidsear is coireach, tha i a' tighinn a-steach gu feargach dhan sgoil ag iarraidh

faighinn a-mach dè tha a' dol. Ach mar a bhios an sgeulachd a' leudachadh tro shùilean màthair, neach-teagaisg agus pàiste, bidh an fhìrinn a' nochdadh mean air mhean.

Monster

Dir: Hirokazu Koreeda Japan 2024
1hr 25min Drama Thriller Language: Japanese with English Subtitles
BBFC:12A

When her young son Minato starts to behave strangely, his mother feels that there is something wrong. Discovering that a teacher is responsible, she storms into the school demanding to know what's going on. But as the story unfolds through the eyes of mother, teacher and child, the truth gradually emerges.

- SY Masonic Hall 3 Oct 5pm
- Castlebay Hall 5 Oct 4.30

Dramas

An Tídear

Stiùiriche: Farah Nabulsi. Uair is 55mion. RA, Qatar, Ranntair air for-ghlachadh Palastain. 2023. Cànan: Beurla le fo-thiotalan Aràbais & Beurla. FFEIG:12

Tha tídear-sgoile à Palastain a' strì ri a dhealas cunnartach a thaobh strì phoilitigeach le cothrom dàimh ùr a bhith aige leis an neach-obrach saor-thoileach Lisa agus an taic fhaireachail a th' aige dha aon de na h-oileanaich aige Adam.



The Teacher

Dir: Farah Nabulsi. 1hr55min UK, Qatar, Occupied Palestinian Territory. 2023 Language English and Arabic with English Subtitles HIFF: 12

A Palestinian schoolteacher struggles

to reconcile his risky commitment to political resistance with the chance of a new relationship with volunteer-worker Lisa and his emotional support

for one of his students Adam.

- Bernera Community Centre 5 Oct 7.30pm
- Carinish Village Hall 5 Oct 7.30pm

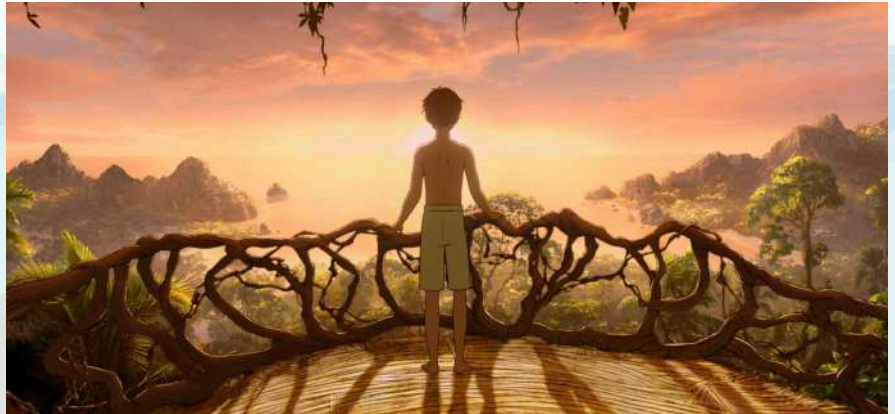


CHILDREN and Family

Rioghachd Kensuke

United Kingdom / Luxembourg/ France
Language : English, Genre: Animation,
Adventure BBFC:PG

Thàinig Micheil air tìr an-deidh an t-soithreach air an robh e a dhol fodha, feum fàs cleachdte air a bhith na aonar. Rè ùine tha e a' faireachdainn gu bheil cuideigin faisg dha, fhuair e a-mach gu bheil bòidhchead agus dearg-chunnart ri làimh. Dealbh beò bho nobhail ainmeil.



Kensuke's Kingdom

Director: Neil Boyle, Kirk Hendry 2023
1hr 25min•
United Kingdom / Luxembourg/
France Language : English, Genre:
Animation, Adventure BBFC:PG

Young Michael, shipwrecked on a remote island, must adapt to life alone. Over time, he feels another presence, learning that this world is home to both unimaginable danger and beauty. A gripping animated adaptation of a beloved novel.

- An Lanntair Arts Centre 5 Oct 2pm
- Talla na Mara 3 Oct at 4.30pm
- Carinish Village Hall 5 Oct 2pm
- Cnoc Soilleir 4 Oct 4.30pm
- Castlebay Hall 5 Oct 2pm

A' Bheinn

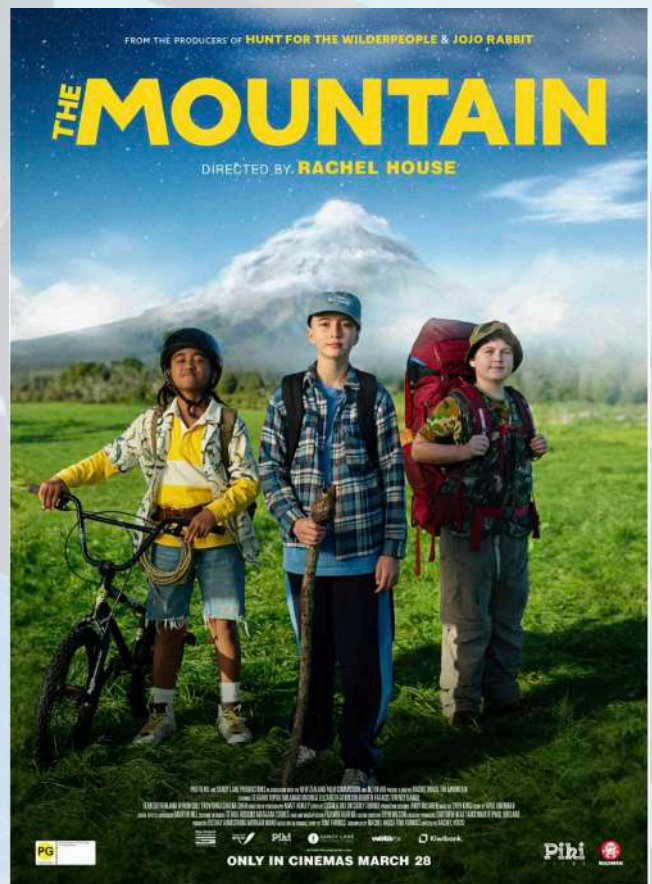
Stiùiriche: Rachel House, Sealainn Nuadh, 2024 Drama
Sgeulachd-siubhail Uair is 29mion. Cànan: Beurla FFEIG: PG
A' Bheinn a' leantainn trì ùir òganach a' sireadh sòlas faisg air a' bheinn Taranaki. Thogadh an nighean òg Sam, air taobh a-muigh a cultar Māori, tha i diorrasach son ceangal a dhèanamh ris a' bheinn an dòchas gum faigh i leigheas bhon aillse a tha oirre. Air an t-slighe tha i a' coinneachadh ricuid a tha ùr dhan bhaile - Mallory, an dòchas caraidean de sheòrsa sam bith a lorg - agus Bronco a tha ag ràdh gu bheil e a' teicheadh bho athair. Fhad 's a bhios iad a' dèanamh an slighe gharbh chunbheinn tha iad ag ionnsachadh fìor spiorad dānachd agus neart a chàirdeas.

The Mountain

Dir: Rachel House, New Zealand, 2024 Adventure Drama
1hr29min Language : English, HIFF:PG

The Mountain explores the journey of three young people as they seek solace under the watchful gaze of the Taranaki mountain. Sam, a fearless young girl raised outside of her Māori culture, is determined to fulfil her mission of connecting with her mountain in the hope they can heal her from the cancer she battles. Along the way she meets some misfits and new kids in town – Mallory, hoping to find friends, any kind of friends - and Bronco who claims to be a runaway from his dad who is too busy to notice him. As they make their way through the difficult "off the beaten track" route, they learn the true spirit of adventure and the magic of friendship.

- An Lanntair Arts Centre 5 Oct 11am
- Taigh Dhonnchaidh 3 Oct 2pm
- Tarbert Community Centre 3 Oct 11am



CHILDREN and FAMILY

AISLINGEAN RÒBOIT

Stiùiriche: Pablo Berger **Beò-dhealbhadh 2024, An Spàinn & An Fhraing Uair & 42mion. Cànan:** Beurla, **FFEIG:** PG

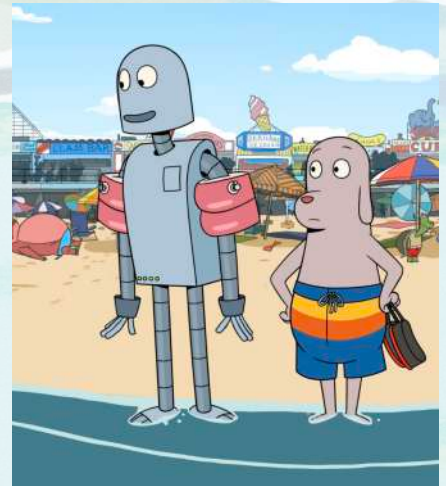
Tha CÙ a' fuireach ann am Manhattan agus tha e sgìth de bhith leis fhèin. Aon latha tha e a' co-dhùnadh ròbot a thogail dha fhèin mar chompanach. Bidh an càirdeas a' fàs, gus am fàs iad do-sgaraichte, gu ruitheam NYC nan 80an. Aon oidhche shamhraidh, tha aig CÙ le bròn mòr, air RÒBOT a thrèigsinn aig an tràigh. Am bi iad a' coinneachadh gu bràth tuilleadh?

ROBOT DREAMS

Dir: Pablo Berger **Animation 2024 Spain and France 1hr42min, Language English, BBFC PG**

DOG lives in Manhattan and he's tired of being alone. One day he decides to build himself a robot, a companion. Their friendship blossoms, until they become inseparable, to the rhythm of 80's NYC. One summer night, DOG, with great sadness, is forced to abandon ROBOT at the beach. Will they ever meet again?

- Castlebay Hall 5 Oct 10.30pm



DUBH-aigeann

Stiùiriche: Xiaopeng Tian, **Sìona 2023, Beò-dhealbhadh, 112mion. Canan English dubbed version, FFEIG:** PG-13

Air sgrìobhadh agus air stiùireadh le Xiaopeng Tian, a bhris am film aige *Monkey King: Hero is Back* clàran oifis-bogsa Sìneach, *Dubh-aigeann* a' cur iongnadh

le beò-dhealbhadh 3D ùr-nodha a' taisbeanadh stoidhle ùr-ghnàthach, peantair air a bhrosnachadh le ealain bhruis inc clasaigeach Sìneach. Le sealladh lusach, tha an saoghal psychedelic, fon uisge a' gluasad timcheall air bròn nighean bhig, Shenxiu (Wang Ting Wen), a tha airson ceangal a dhèanamh ri a màthair neolàthaireachd. Fhad 's a tha i a' siubhal gu grunn na fairge, bidh Shenxiu a' dèanamh càirdeas ri bagan miotasach ioma-shùileach de chreutair-mara, an Hyjinx, agus còcaire a tha thrustar luath-labhairt, Nanhe (Su Xin), aig a bheil coltas gu bheil cridhe òir aige.

Tha an sgeulachd ioma-shreathach a' dèiligeadh ri call is trom-inntinn ann an cruth an Red Phantom fo eagal agus a' cur an aghaidh a phrìomh chuspairean le luchd-frithealaidh dòbhrain pàisde grinn a' frithealadh luchd-ceannach èisg agus chubby, each-mara dìongmhalta a' peadaladh taigh-bìdh bàta-mara ramshackle Nanhe a-steach don sùil na Mara doimhne. Bidh kaleidoscope de bhròn, dòchas, iobairt agus mairsinn uile a' tighinn còmhla ann an spreadhadh a tha a' sgaioleadh dath is fuaim.



Deep Sea

Dir: Xiaopeng Tian **China 2023, Animation 112 Min, English dubbed version PG-13**

Written and directed by Xiaopeng Tian, whose film *Monkey King: Hero Is Back* broke Chinese box-office records, *Deep Sea* stuns with cutting-edge 3D animation showcasing an innovative, painterly style inspired by classical Chinese ink brush art. Visually lush, the psychedelic, underwater world swirls around the sadness of a little girl, Shenxiu (Wang Ting Wen), who longs to connect with her absent mother. As she journeys to the bottom of the ocean, Shenxiu befriends a mythical multi-eyed blob of a sea-creature, the Hyjinx,

and a fast-talking rogue of a chef, Nanhe (Su Xin), who turns out to have a heart of gold.

The multi-layered story tackles loss and depression in the form of the feared Red Phantom and counterpoints its serious themes with cute baby otter waiters serving over-indulged fishy customers and chubby, determined walruses mad-pedaling Nanhe's ramshackle cruise-ship-restaurant into the eye of the Deep Sea. The kaleidoscope of grief, hope, sacrifice, and survival all come together in a cascading explosion of colour and sound.

- An Lanntair Arts Centre 1 Oct 5PM

SHORTS

LUCHD-GLÈIDHIDH

Stiùriche: Arthur Neumeier 2023, Alba, Cànan: Beurla, 17mion. FFEIG Ìre: PG

Thar na 40 bliadhna a dh'fhalbh, tha cus iasgaich malairteach agus tràladh grunn na fairge air uisgeachan cladach na h-Alba a bha soirbheachail roimhe, a dheanamh na fàsaichean lom. Tha Luchd-glèidhidh aig Patagonia Films a' leantainn an obrach aig ceathrar de mhuintir an àite à Costa an Iar na h-Alba, a tha ag ath-bheòthachadh nan cladaichean. Tha iad ag ath-nuadhachadh fiadh-bheatha, a' cruthachadh gnìomhachasan seasmhach agus a' sealltainn mar as urrainn obrachadh leis an fhairge, chan ann na ghaidh.



west coast waters into sparse, lifeless deserts. Patagonia Films' The Custodians follows the work of four locals from the West Coast of Scotland who are reclaiming their natural coastlines. They're restoring wildlife, creating sustainable industries and showing us how we can work with, not

against, our ocean.

- An Lanntair Arts Centre 1 Oct 11am, 3 Oct 11am & 4 Oct 11am
- Bernera Community Centre 4 Oct 2pm
- Talla na Mara 3 Oct 7.30pm
- Tarbert Community Centre 2 Oct 5pm
- Cnoc Soilleir 3 Oct 12.30pm
- Castlebay Hall 4 Oct 2pm

The Custodians

Dir: Arthur Neumeier 2023, Scotland, Language: English, 17min HIFF: PG
Over the last 40 years, commercial overfishing and bottom trawling have turned Scotland's once-thriving

TRULUCK

Dir: Matt Cannon and Jake Smallwood 22 minutes, Uk Language English, HIFF: U

Steve Truluck is a part-time window cleaner and a full-time wildlife enthusiast. A surprise encounter with a humpback whale inspired him to drop his career and focus on his passion: helping people connect with whales and dolphins. Steve is now known as one of the UK's best whale watching guides, with an unusual talent for finding killer whales. This uplifting film celebrates the life-changing moments that encounters with these incredible animals can bring.



dhreuchd a leigeil seachad agus fòcas a chur air a dhìoghras: a 'cuideachadh dhaoine gus ceangal a dhèanamh ri mucan-mara agus leumadairean. Tha Steve a-nis aithnichte mar aon de na stiùirichean faire muc-mhara as fheàrr san RA, le tàlant annasach airson mucan-mara marbhtach a lorg. Tha am film brosnachail seo a' comharrachadh na h-amannan a dh' atharraicheas

beatha a dh' fhaodadh tighinn tarsainn air na beathaichean iongantach sin.

- An Lanntair Arts Centre 1 Oct 7.30pm & 3 Oct 11am
- Bernera Community Centre 4 Oct 7.30pm
- Talla na Mara 3 Oct 2pm
- Tarbert CC 2 Oct 11am
- Carinish Village Hall 4 Oct at 5pm
- Castlebay Hall 4 Oct 9.40am

TRULUCK

Stiùiriche: Matt Cannon agus Jake Smallwood, 22mion, RA. Cànan: Beurla FFEIG: U

Tha Steve Truluck na neach-glanaidh uinneig pàirt-ùine agus na neach-dealasach fiadh-bheatha làn-ùine. Thug tachartas iongantach le muc-mhara dhronnach brosnachadh dha a

SHORTS



A RUIH nan GAILLIN

Stiùiriche: Jack Pirie, RA 2022, 7mion.
Cànan: Beurla FFEIG: PG

Tha Tòmas Traversa a ruith nan droch thìde air turas làn ghàbhaidhean, a lorg gaillinn a bha sna uirsgeulan, chan fhaca an t-saoghal a riamh a leithid. Tha an film aithriseach a-mach às an àbhaist, le mac an duine agus nàdar cho fiathaich sa ghabhas i bhith, a strì ri chèile..

THE STORM CHASER

Dir: Jack Pirie, UK 2022 7 minutes,
Language : English HIFF:PG

The Storm Chaser follows storm-chasing legend Thomas Traversa as he embarks on a perilous journey in search of a mythical storm, the likes of which the world has never witnessed. A genre-blurring docu-drama about the profound encounters between humans and nature at its extremes.

- An Lanntair Arts Centre 3 Oct 11am, 4 Oct 7:30pm & 5 Oct 7.30pm
- Bernera Community Centre 5 Oct 7.30pm
- Tarbert Community Centre 2 Oct 7.30pm
- Carinish Village Hall 3 Oct 7.30pm

Isla

Stiùiriche: Eachainn Hilleary, 20mion. Alba 2023, Cànan: Beurla, FFEIG: PG

Tha Isla a' toirt fòcas air na thachair an-dèidh Fuadaichean na Gàidhealtachd, nuair a thugadh air an t-sluagh eilthireachd às an dùthaich. Tha an sgeulachd a' soillsearachadh na buaidhean inntinn-eòlach de sgaradh teaghlaich, às-àiteachadh agus na droch bhuidhean. Bha seo ri linn tarr-shluaidheachd, dì-obrach agus gortas an toiseadh. Na b' fhaide air adhart, chaidh am fuadachadh le làmh làidir le na h-uachdaran. Chaidh bailtean a losgadh gu làr agus thugadh air na Gàidheal air soitheachan a bha a' dèanamh air an t-Saoghal Ùr.

Isla

Dir: Hector Hilleary, 20 min, Scotland 2023, language: English, HIFF: PG

Isla focuses on the aftermath of the Scottish Highland Clearances, when 10s of thousands were forced to emigrate from their homeland. The story highlights psychological effects of family division, displacement and its damaging consequences. This was first due to over-population, unemployment and famine, and later, they were forcibly removed by Landlords. Villages were burnt to the ground and Highlanders were forced onto ships headed to the "New World".



- Talla na Mara 3 Oct 2pm
- Carinish Village Hall 5 Oct 7.30pm
- Castlebay Hall 5 Oct 4:30pm
- Tarbert Community Centre 2 Oct 2pm
- Castlebay Hall 5 Oct 7pm

SHORTS

DÙTHAICH CROW: AR CÒIR AIR UACHDRANAS BÌDH

Stiùiriche: Tsanavi Spoonhunter, 2020, 20 mion. **Cànan:** Beurla agus Crow le fo-thiotalan Beurla. **Caipseanan ri fhaighinn.**

'S e film aithriseach 20-mionaid a th' ann an Dùthaich Crow: ar còir air uachdranas bìdh a tha a' soillearachadh an luchd-amharc aca gu strì treubh gus tèarantachd bìdh a chumail. 'S e tèarmann thùsanach as motha am Montana a th' ann an Tèarmann thùsanach Crow, a tha a' gabhail a-steach 2.2millean de dh'acraichean fearainn. Tha mu 8000 buill teubhach Crow (Apsáalooke) a tha a' fuireach ann. Tha an Treubh Crow – mar iomadh treubhan eile – air earbsa a chur air ionadan cuairteachadh bìdh feadarail, treubhach agus neo-phrothaideach. Ri linn seo, tha nàiseanan treubhach thar na dùthcha a' rannsachadh beachd 'uachdranas bìdh', còir ghnèitheach coimhearsnachd na siostaman bìdh aice fhèin a chomharrachadh. Thathar a' sealltainn gur e tilleadh gu biadhan traidiseanta agus beathachail an dòigh èifeachdach dha siostaman bìdh Dùthchasach ath-stèidheachadh agus cosnadh a chruthachadh. Ach, cuibhreachaidhean air fearann seilge sinnsearachd a' cur casg air buill treubhach solarachadh dhaibh fhèin agus dhan teaghlaichean.

CROW COUNTRY: OUR RIGHT TO FOOD SOVEREIGNTY

Dir: Tsanavi Spoonhunter, 2020, 20 minutes **Language:** English and Crow with English subtitles **Captions available** HIFF:PG

CROW COUNTRY: OUR RIGHT TO FOOD SOVEREIGNTY is a 20-minute documentary that enlightens its audience to one tribe's struggle to retain food security. The Crow Indian Reservation is the largest reservation in Montana, encompassing 2.2 million acres of land. There are



approximately 8,000 Crow (Apsáalooke) tribal members who live there.

The Crow Tribe— like most tribes— have been reliant on federal, tribal and non-profit food distribution centres. As a result, tribal nations across the country are exploring the idea of 'food sovereignty,' the inherent right of a community to identify its own food systems. Returning to traditional and nutritious foods has been shown to be an effective way to restore Native food systems and create employment. However, restrictions on ancestral hunting grounds are preventing tribal members from providing for themselves and their families.

- An Lanntair 3 Oct 11am & 3 Oct 2pm
- Tarbert Community Centre 3 Oct 5pm
- Carinish Hall 3 Oct 5pm
- Cnoc Soilleir 4 Oct 1pm
- Castlebay Hall 4 Oct 7pm



Dà Sheòrsa Uisge

Stiùiriche: Dan McDougal 21 mion. **Cànan:** Wolof le fo-thiotalan Beurla. **FFEIG: PG**

'S ann an oirthir 5500km Afraga an Iar a tha an iasgach as eadar-maheasgte agus cunnartaiche san t-saoghal. Tha sgilean a' dol bho ghinealach gu ginealach, le iasgairean a' cur am beatha ann an cunnart gach uair a dh'fhàgas iad an cladach. Tha Dà Sheòrsa Uisge a' sealltainn na fìor dhubhlain

a tha an aghaidh iasgairean an Senegal, Afraga fhad 's a tha iad a' strì biadh a thoirt gu trainnsearan dhaoine aig àm atharrachadh ghnè-thìde, thar-iasgach agus uisgeachan air strì.

Film aig Stèidheachd Clàraidh Lloyd

TWO KINDS OF WATER

Dir: Dan McDougal 21 minutes, **Language:** Wolof with English Subtitles **HIFF:PG**

The 5,500km coastline of West Africa is home to some of the most diverse and dangerous fishing in the world. Skills are handed down from generation to generation, with fishermen putting their lives at risk every time they leave the shore. Two Kinds of Water exposes the extreme challenges faced by fishermen in Senegal, Africa as they fight to bring food to peoples' plates in a time of climate change, overfishing and contested waters.

A Lloyd's Register Foundation film

- An Lanntair 5 Oct 5pm

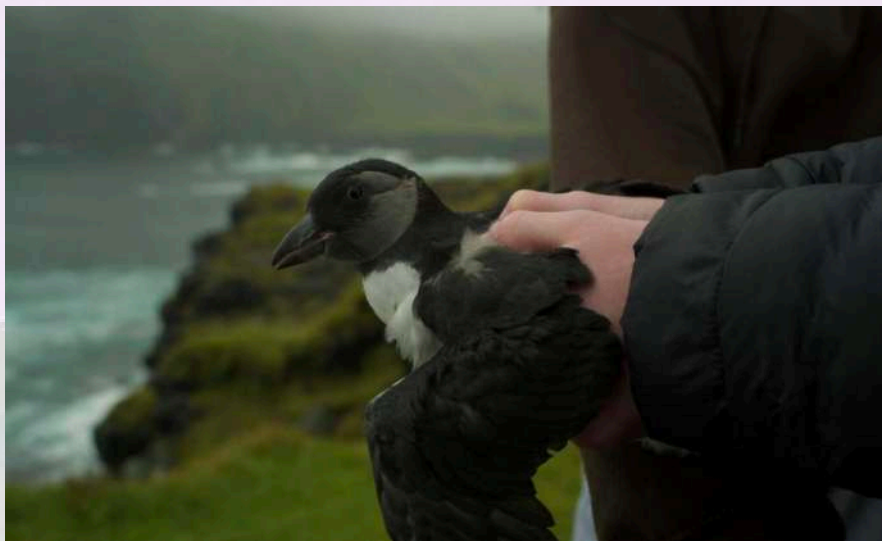
SHORTS

Isean BUTHAIGRE

Stiùiriche: Jessica Bishop 20min., Innis Tìle 2023. Cànan: Innis Tìlis le fo-thiotalan Beurla. FFEIG: PG
Tha cur-seachad sònraichte aig Birta agus Selma, dithis deugaire a tha a' fuireach an Vestmannaeyjar, Innis Tìle. An àite a' dol a-mach gu partaidhean, neo a' cluich geamannan bhideo, bidh iad a' dràibheadh timcheall am baile air an oidhche, air misean gus isean buthaigre cailte aithneachadh agus an sàbhalachadh, an stiùireadh air ais chun na mara. Ann am Isean

Buthaigre, leanidh an stiùiriche Jessica Bishop na h-oidhirpean glèidhteachais brosnachail de na boireannaich òga seo, mar a tha i a' cruthachadh sgeulachd tighinn-ri-aois èiginneach agus iom-fhillte eadar na nigheanan, na h-iseanan agus an eilean aca.

'S ann an Innis Tìle a bhuineas an àireamh as motha nam buthaidean san t-saoghal: bidh còrr is leth àireamh nam buthaidean a' briodadh an Innis Tìle agus 's ann an Vestmannaeyjar na dhachaidh dha còrr is 800,000 paidhir briodachaidh.



PUFFLING

Dir: Jessica Bishop 20 min, Iceland 2023 Language: Icelandic with English Subtitles HIFF PG

Birta and Selma, two teenagers living in Vestmannaeyjar, Iceland, have a unique pastime. Instead of going out to parties, or playing video games, at night they drive around their town on a mission to locate lost pufflings (puffin chicks) and rescue them, guiding them back to the ocean. In Puffling, director Jessica Bishop follows the inspiring conservation efforts of these young women, while also crafting a compelling and multilayered coming-of-age narrative between the girls, the young birds and their island.

Iceland has the world's largest puffin population; over half of the world's puffin population breeds in Iceland and Vestmannaeyjar is home to over 800,000 breeding pairs.

- An Lanntair 2 Oct 2pm, 3 Oct 11am
- Bernera Community Centre 5 Oct 2pm
- Tarbert Community Centre 3 Oct 11am
- SY Masonic Hall 3 Oct 5pm
- Cnoc Soilleir 4 Oct 4.30pm
- Castlebay Hall 5 Oct 10.30am

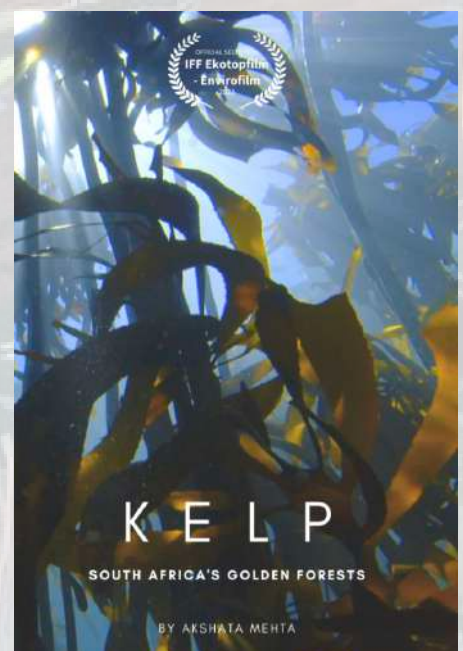
CEILP: COILLTEAN ÒIR AFRAGA a Deas

Stiùiriche: Akshata Mehta, ZAF 2023 15ion. Cànan: ? Le fo-thiotalan Beurla
Air oirthir an iar Afraga a Deas, tha coille shònraichte air nach eil mòran eòlas. Ceilp: Coilltean Òir Afraga a Deas a' soillearachadh luach Coille na Mara an Afraga, agus an iomadh sruth a tha e a' toirt seachad, bho a luach mar goireas airson a bhuaibh, a' tha cumail iomadh teachd an tìr a' dol, gusan sith a gheibh daibhearan a tha snàmh na mheasg.

KELP: SOUTH AFRICA'S GOLDEN FORESTS

Dir: Akshata Mehta ZAF 2023 15min Language ? : with English subtitles
On South Africa's Western coastline there is a unique forest not many know about. Kelp: South Africa's Golden Forests sheds light on the multitude of values around the Great African Seaforest, and the many contributions it provides, from its value as a harvested resource that supports multiple livelihoods, to the sense of peace kelp forests imbue into those lucky enough to dive through them.

- An Lanntair 2 Oct 11am
- Bernera Community Centre 5 Oct 11am
- Tarbert Community Centre 3 Oct 2pm
- Carinish Village Hall 3 Oct 2pm
- Castlebay Hall 4 Oct 4.30pm



SHORTS



DÈ THA CEARR AIR AN ADHAR?

Stiùiriche: Irene Borra, an Spàinn 2022, Beò-dhealbhadh, 10mion. **Cànan:** Spàinntis le fo-thotalan Beurla. **FFEIG:?** Tha a' ghrian ag èiridh gu sona thar na faire agus tha fàilte air cur leis an t-sealladh-tìre as bòidhche. Tha na daoine a' dùsgadh agus a' dèanamh iad na bhios an-còrnaidh: a' geàrradh chraobhan, a' togail gun amas agus a' truailleadh am measg add rudan eile

WHAT'S UP WITH THE SKY?

Dir: Irene Borra, Spain 2022 Animation 10min Spanish with English Subtitles. **HIFF**

The sun rises happily over the horizon and is welcomed by most beautiful landscape. The humans also wake up and do what they always do: cut down trees, construct aimlessly and pollute among other things.....

- An Lanntair Arts Centre 1 Oct 2pm & 5 Oct 2pm
- Bernera Community Centre 4 Oct 5pm
- Talla Na Mara 3 Oct 4.30pm

Le CHÉILE/Le CHÈILE

Stiùiriche: Róise Nic an Bheatha, 15mion. **Alba 2022.** **Cànan:** Gaeilge & Gàidhlig, le fo-thotalan Beurla

Tha am film a' rannsachadh an spionnadh eadar neach-leantainn Rangers (neach-labhairt na Gàidhlig) agus neach-leantainn Celtic (neach-labhairt na Gaeilge) nuair thugadh eadar-obrachadh orra, a' gluasad timcheall a' bheachd gun urrainn do chànan daoine a thoirt còmhla.

Tha am film goirid a' sgrùdadh an dàimh eadar Gaeilge (Éire) agus Gàidhlig (Alba). Tha na cànan seo coltach ri chèile ach eadar-dhealaichte: tha iad co-cheangailte ri chèile tro sinnsearachd coitcheanta, ach cuideachd gu sònraichte fa leth. Cha bhi eòlas air a' mhòr-chuid an diofar eadar an dà, neo am feadh anns am bi an dà chànan co-cheangailte. Tha am film goirid seo airson seo atharrachadh.

Le CHÉILE (TOGETHER)

Scotland 2022 **Writer / Director Róise Nic an Bheatha** 15min languages Irish and Gaelic With English Subtitles.



The film explores the dynamic between a Rangers supporter (Gaelic speaker) and a Celtic supporter (Irish speaker) when they are forced to interact, pivoting around the idea that language can bring people together.

The short film delves into the relationship between Irish (Ireland) and Gaelic (Scotland). These languages are similar yet different, connected to each other through common ancestry,

but also distinctly individual. The majority of people won't know the difference between the two or the extent to which the two languages are connected. This short-film, Le Chéile, wants to change this.

- An Lanntair Arts Centre 2 Oct 7.30pm
- Taigh Dhonnchaidh 2 Oct 7.30pm
- SY Masonic Hall 3 Oct 2pm
- Cnoc Soilleir 3 Oct 5.30pm
- Castlebay Hall 5 Oct 4.30pm

SHORTS

SPIORAD AN ÀITE

Stiùiriche: Jack Cooper Stimpson
25mion. 2024. Cànan: Beurla. **FFEIG:** U
Còrdaidh ri Athel 's Edward a' tadhal air talamh fliuch. Còrdaidh ri Edward a' coimhead eòin, fhad 's a tha coltas ceangail fada nas daoimhne air Athel ris a' chruth-tìre. Nuair a nì Athel lorg, bheir ath-sgrùdadh orra dè tha an talamh fliuch a' ciallachadh dhi. Le rionnag Mark Rylance.

SPIRIT OF PLACE

Dir: Jack Cooper Stimpson **25min 2024, Language** English. **HIFF U**
Athel and Edward enjoy visiting the wetlands. Edward likes watching birds, whilst Athel seems to have a much deeper connection to the landscape. When Athel makes a discovery, she is forced to re-examine what the wetlands mean to her. Starring Mark Rylance.

- An Lanntair Arts Centre 4 Oct 2pm
- Bernera Community Centre 5 Oct 5pm
- Carinish Village Hall 4 Oct 2pm



FAODAIL | CRUINNEACHADH TASGLANN FHILM INNSE GALL

15mon. 2024. UistFilm, le fo-thiotalan Beurla **FFEIG:** U

Bàrr-phuingean bho 8mm tasglann cruinneachadh fhilmichean air ùr nochdadh an Innse Gall air cur an cruth didseatach ùr le UistFilm, air togail taic-airgid tro Crowdfunding, dha pròiseact Faodail Tasglann Fhilm Innse Gall. Gabhaidh an cruinneachadh a-steach piosan bho Hiort, a' fàs tiuliop aig Paibeil, raon itealan buidheann-adhar Northern & Scottish an Solas, flamingo air Loch Bharabhais, Taigh-òsta Loch nam Madadh anns na 1930an agus tòrr a bharrachd.

Gu cho fada ri 1979, 's e glè bheag, ma bha sgath idir, de na h-iomhaighean gluasadach a chaidh an cruthachadh ann no timcheall air Innse Gall a bha air an dèanamh bho shealladh duine sam bith eile ach daoine bhon taobh a-muigh. Aig a' char a b' fheàrr, chruthaich an cion seallaidh is cànan dhùthchasaich seo dealbh aineolach, agus gu tric romansach no le fearas-mhòr, air beatha nan eilean.

Ann an 2021, chaidh cruinneachadh Scott de filmichean Beàrnaraidh na Hearadh bho na 60an agus 70an a cur ann an cruth didseatach, a bha air nachdadh san fhilm aithriseach Dùthchas, air riochdachadh le UistFilm. On uair sin, tha sinn air ar lìonadh le cruinneachaidh ùra air an toirt seachad le muinntir an àite a chaidh am bronsachadh leis an tuigse gu bheil luach cultural mòr aig na 88mm 'home movies' seo.



FAODAIL Outer HEBRIDES ARCHIVE FILM COMPILATION

(15mins. 2024, UistFilm) English
Subtitles HIFF : U

Highlights from newly found 8mm archive film collections from the Outer Hebrides freshly digitised by UistFilm, through crowdfunding, for the FAODAIL Outer Hebrides Archive Film project. The compilation will include footage of St Kilda, tulip growing at Paible, Northern & Scottish Airlines airstrip at Sollas, Flamingo on Barvas Loch, Lochmaddy Hotel from 1930s and much much more.

Up until as late as 1979, very little, if any, moving image created in or about the Outer Hebrides was made from anything other than an outsiders' perspective. This lack of an indigenous viewpoint led, at best, to an uninformed, and often romanticised, representation of island life.

In 2021 the Scott collection of



Berneray footage from the 60s and 70s was digitised and featured in the award-winning feature documentary Dùthchas produced by UistFilm. Since then we have been inundated with new collections donated by local people inspired by the realisation that these 8mm 'home movies' have a great cultural value.

- An Lanntair Arts Centre 3 Oct 7.30pm
- Bernera Community Centre 4 Oct 2pm
- Talla Na Mara 3 Oct 2pm
- Taigh Dhonnchaidh 3 Oct 7.30pm
- Tarbert Community Centre 2 Oct 2pm
- Carinish Village Hall 5 Oct 5pm
- Cnoc Soilleir 4 Oct 6.30pm

SHORTS

AGUS SIN MAN A BHA

Stiùirich: Niall M MacRath, film aithriseach goirid, 15mion.
Beurla agus Gàidhlig le fo-thiotalan Beurla, FFEIG: U

An dèidh dhi a piuthar a chall o chionn ghoirid, tha Norah NicRath - an neach-obrach Oifis a' Phuist a tha air obair as fhaide ann an eachdraidh na h-Alba - a' tòiseachadh a' meòrachadh air na tha ri thighinn anns na bliadhnaichean a tha air fhàgail bhon bhùth bheag a tha ceangailte ris an taigh aice.



AND SO IT WAS

Dir: Niall M Macrae Doc short 15min , English and Scottish Gaelic HIFF U

Having recently faced the loss of her sister, Norah MacRae - the longest serving Post Office worker in Scottish history - begins to reflect on what's to come in her remaining years from the wee shop attached to her house.

- An Lanntair Arts Centre 2 Oct 5pm & 3 Oct 5pm
- Talla na Mara 3 Oct 2pm
- Tarbert Community Centre 2 Oct 2pm
- Taigh Dhonnchaidh 2 Oct 2pm
- Tarbert Community Centre 2 Oct 2pm

SASSUMA ARNAA - MÀTHAIR NA MARA

Stiùiriche Rikke Hallund, an Danmhairg 2019 gun chànan, FFEIG: U

Innsidh am film goirid seo Uirsgeul Màthair na Mara - 's e seachas a bhios cha mhòr a h-uile Inuit a' eòlach air ann an cruth air choreigin, bho Graonlainn gu Artaig Chanada. 'S e sgeulachd beò a th' ann, chan ann mun àm a dh'fhalbh. Tha an sgeulachd seo a' gabhail àite an-dràsta fhèin, air ùrachadh le sgdail plastaig agus atharrachadh ghnè-thìde, tha e a' toirt rabhadh mu na cunnartan a thaobh a' toirt dìmeas air Màthair Nàdair.

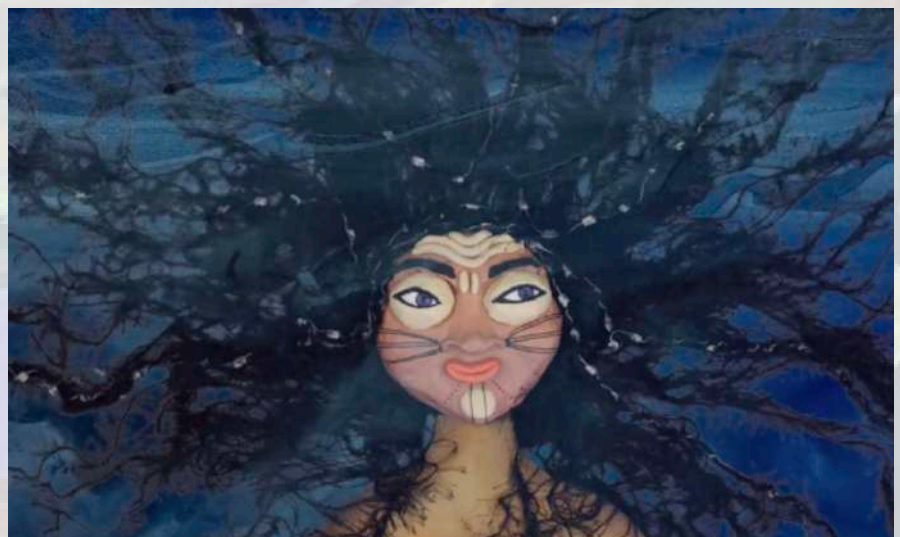


SASSUMA ARNAA - MOTHER OF THE SEA

Dir Rikke Hallund Denmark 2019 no language HIFF: U

This short film tells the Legend of The Mother of the Sea- a tale virtually every Inuit from Greenland to the Canadian Arctic knows in some form or another. This is a living story its not about the past; this story is taking place right now. Updated with plastic trash and climate change, it warns us all about the perils of disrespecting Mother Nature.

- An Lanntair Arts Centre 1 Oct 5pm & 5 Oct 11am
- Bernera Community Centre 4 Oct 11am
- Taigh Dhonnchaidh 3 Oct 2pm
- SY Masonic Hall 3 Oct 7.30pm
- Carinish Village Hall 5 Oct 2pm
- Castlebay Hall 5 Oct 2pm
- Tarbert Community Centre 2 Oct 2pm & 3 Oct 7:30pm



SHORTS

M'ATHAIR AN T-IASGAIR

Stiùiriche: Zoe Paterson NicAonghais
Alba 2024, 24mion. Cànan: Beurla & Gàidhlig le fo-thiotalan Beurla FFEIG:
U

'S e film aithriseach goirid a th' ann am M'athair an t-iasgair le Zoe Paterson NicAonghais. 'S e dealbh de fhear dhe na fir mu dheireach fhathast ag iasgach ghiomach à Beàrnaraigh Mòr bho shealladh na h-ighe aige. Leudachadh air a' phròiseact Anns an Fhuil, 's e iomradh air a' choimhearsnachd iasgach ann am Beàrnaraigh Mòr a th' ann am film, a' toirt am follais film tasglainn agus agallamhan bho na h-iasgairean fhad 's a tha e a' coimhead air na h-atharrachaidhean dhan ghnìomhachas iasgach thar nam bliadhna agus am buair a bh' aig seo air na coimhearsnachdan beaga. Tha M'athair an t-iasgair a' taisbeanadh an ceangal ris a' mhuir eadar athar agus nighean. Ged nach tèid eòlas iasgach a' dol tro na ginealaichean mar a bha, cha tèid an ceangal ris an àrainneachd, a chaidh a thòiseachadh le na iasgairean sa choimhearsnachd, a chall buileach.



M'ATHAIR AN T-IASGAIR (MY FATHER, THE FISHERMAN)

2024, 24mins. Dir: Zoe Paterson Macinnes, Language English and Gaelic with English subtitles. HIFF:U

M'athair an t-iasgair is a short documentary by Zoe Paterson Macinnes. The film is a portrait of one of the last men still lobster fishing out of Bernera from his daughter's perspective. An extension of the Anns an Fhuil (In the Blood) project, the film is a commentary on the fishing community in Great Bernera,

featuring archive film and interviews from the fishermen as it looks at the changes to the fishing industry over the years and the impact this has had on small communities. M'athair an t-iasgair displays the connection to the sea between father and daughter; although fishing is not passed down the generations like it used to be, the connection to the environment, which began with the community fishermen, is far from lost.

- An Lanntair Arts Centre 4 Oct 5pm
- Bernera Community Centre 4 Oct 2pm
- Cnoc Soilleir 3 Oct 3pm
- Carinish Village Hall 4 Oct 7.30pm

Events

Whale Watching with Janet Marshall

Tuesday 1st October

10am – 2pm Tiumpan Head

Wednesday 2nd October

10am – 2pm Port of Ness

Tiumpan Head, east of Stornoway, and Berie just northeast of Port of Ness are two of the best places in Europe to see the widest range of whales and dolphins from land. The water gets very deep very quickly at both locations so the big beasts are sometimes so close in that they can be seen as well as heard.

Well known local wildlife observer Janet Marshall will be at Tiumpan Head on Tuesday 1st October, and at Port of Ness on Wednesday 2nd October 10:00 – 14:00 and will help point out any wildlife, describe the botany and associated folklore. Janet has seen 18 different varieties of whale and dolphin from these shores, and helped co-ordinate the response to the mass stranding of Pilot Whales on



Lewis last year. On a clear day we have spectacular views of the mainland, and also from Tiumpan we can see to Skye.

This event is weather dependent, if it is wild and wet the creatures may well be there, it is just that we can't see them through the annoying, pointy, fin-shaped waves. If there is poor visibility only creatures that come really close in can be seen. An alternative date may be given, watch out for details.

Please park carefully, at Tiumpan either near the lighthouse, avoiding blocking access, or a little further back

along the road in a parking area. At Port of Ness there is parking above the harbour then head north east. Wear suitable footwear, there is a gravel path at Tiumpan but at Port of Ness you walk over grassland that can be wet. Use sunscreen as the sun reflecting on the sea can give you a double dose of UV. The wind can be chilly so be prepared with some warm garments – however it can also get pretty warm so make sure that you stay hydrated.

Janet has several pairs of binoculars that you may borrow, but bring your own if you have them.

Beach Clean at Portvoller Beach near Tiumpan Head

Thursday 3rd October 10:00

Come and help make a difference to this Lewis shore. Meet at Portvoller What3Words///patching.rely.bronze., The W5 bus from Stornoway gets in at 9:30. If you are bringing a car please park thoughtfully.

This beach clean is being held in association with Clean Coast Outer Hebrides, a local charity SC049307 that does much more than beach cleans; they campaign, educate, inform and inspire about marine environment issues including dangers of marine litter to wildlife, and climate change..

High tide is at 8:00am so will be falling at the start time of 10:00am.

Bags and gloves will be provided but make sure that you have stout footwear as the beach is shingle. Bring the gathered marine litter back to our trailer where it will be weighed and sorted, and everything recyclable will be separated appropriately.

This event is weather dependent. In wild wet and windy conditions it may not be safe to proceed so the event may have to be rescheduled.

www.cleancoastoh.com
www.facebook.com/CleanCoastOH/
www.instagram.com/cleancoastoh



Beach Clean at Portvoller

Thursday 3rd October at 10:00am

What3Words///patching.rely.bronze
The W5 bus from Stornoway gets in at 9:30
Please be mindful of the residents if parking
Come and help us make a difference
Wear stout footwear
We will provide gloves and buckets etc

This event is subject to weather, and is being held in association with Surfers Against Sewage

<https://www.cleancoastoh.com>
<https://www.facebook.com/CleanCoastOH/>
<https://www.instagram.com/cleancoastoh/>

Scottish Charity SC049307

Events

OUR HEBRIDEAN CLIMATE STORY

SATURDAY 5TH OCTOBER

11am – 1:30pm

South Uist, location TBC

Presented by Climate Hebrides

Climate Hebrides CIC exists to promote collaboration and action across the islands on climate change. They bring people together: communities, businesses and agencies to tackle the greatest threat to our islands.

Join Climate Hebrides CIC on Saturday

5th October to explore the impacts of climate change on Hebridean living. The session will begin with an engaging presentation on our changing climate, followed by a guided tour to a local site directly affected by these changes. Current climate strategies will be discussed, as well as future steps that can be taken to overcome these challenges and protect our islands.

Please contact Sarah Longbottom for more information: sarah@climatehebrides.com

Participant numbers - up to 35



HIFF OUTDOOR SCREEN

FRIDAY 4TH AND SAT 5TH OCTOBER

At Stornoway Fisherman's Co-Op car park King Edward's Wharf, Stornoway, Isle of Lewis, HS1 2XT.

Join us for an outdoor screening of Collision on Fri 4th & Sat 5th October at 7.30pm at Amity House /Fisherman's co-op car park. Free screening. To secure your space book at <https://www.hebfilmfestival.org>

COLLISION

Stiùriche: Philip Hamilton 2023, Uair is 25mion. Film-aithriseach, Cànan: Beurla, FFEIG Ìre: 12

Dè 's ni sinn gus cuideachadh na muican-mara?

Tha COLLISION a' sealltainn àrdachadh air feadh an t-saoghal an trafaic luingeis, tha sin cunnartach dha ar cuanntan, na daoine agus am planaìd. Tha e a' cuimiseachadh air rud nach tèid aithris tric, mar a tha na luingeann tric a' bualadh anns an mucan, rud a tha bagairt cur as dhaibh gu tur.

Tha am film ga chur air ar beulaibh gu làidir, cuideachd gu bheil fuasglaidhean ri làimh a ghabhadh a chur air beulaibh riaghaltasan, ùghdarasan agus companaidhean luinge gus atharrachaidhean deatamach a dhèanamh.

Bha an sgioba Ocean Souls Films ann an compàirteachas le prìomh luchd-saidheans, NGOan, agus ùghdarasan cruinne, a' dèanamh cinnteach gum bi aithris ceart ann stèidhichte air saidheans, a' dearbhadh a' bhuaidh a th' aig na luingeann air beathaichean mara.

Please note: This is an outdoor screening, please dress for the weather on the night. There will be some seating and juice and snacks for purchase.

This event may be postponed in the event of bad weather. Please check the HIFF facebook for the latest updates.



COLLISION

Dir: Philip Hamilton 2023 1hr 25min Documentary, Language : English, HIFF Classification :12

What can we do to help the whales? COLLISION presents how a worldwide increase in shipping traffic is threatening our oceans, its inhabitants and the planet. It focuses on the under-reported issue of fatal ship strikes on whales, a threat which is endangering their very existence.

The film not only highlights the issues

but also presents clear and available solutions to encourage governments, authorities and global shipping companies to make vital changes.

The Ocean Souls Films team partnered with leading scientists, NGO's and worldwide authorities, ensuring an accurate and scientifically based account of the realities of the harsh impact of marine traffic on ocean life.

Screening with Sassuma Arnaa - Màthair na Mara Stiùiriche Rikke Hallund, (8min)

Events

Masterclass with Johnny Barrington: The Escape from Ardvasar

After Portree High School, Isle of Skye, Johnny worked as a ship's photographer in the Pacific for two years before studying at The Glasgow School of Art. Since graduation, two of his short films, TROUT and TUMULT have been nominated for BAFTA's and screened at film festivals including Sundance.

He continues to write screenplays and clad extensions in Glasgow, Mull and Skye.

SILENT ROAR his debut feature, is an adolescent tale of surfing, grief and sexual awakening. Set in Uig, Isle of Lewis, it was shot on 16mm film just after covid, and pushes up against monoliths, both archeological and cultural.

His Masterclass, "The Escape from Ardvasar" will be about his path from shorts to features, and will be accompanied by an audiovisual slideshow of images and sounds that inspired him. Guaranteed to get you shifting in your seat.

*An audience cattle prod will be provided to cut short ruminations on art and society / keep him within parameters of acceptability.

Wednesday 2nd October, 3 - 5pm in An Lanntair.

Thursday 3rd October, 2-4pm in Studio 1, Taigh Chearsabhaigh.

Masterclass bookings at hebfilmfestival.org



Immersion at HIFF

FLOW BY ADRIAAN LOKMAN

Netherlands, France 13min 2019. A turbulent day, driven by air. HIFF:U

Floating like leaves we witness a turbulent day in a life through the most vital element surrounding us. Brushstrokes of air in all its subtle, gentle, powerful and inner manifestations paint our fragile existence in the most unpredictable stormy ways.

Flow, takes us in to a pictorial process that locates shapes in their aero-luminous footprint into a VR experience. We will follow wind in its unpredictable pirouettes along different natural and urban backgrounds. When it meets an



obstacle, it gives life to its shape, an expedient that, here, takes a very interesting meta-linguistic

connotation. We are encouraged to reflect on the very nature of digital immersive images.

Immersion at HIFF

Our Immersion programme offers screening of a collection of short films developed for VR immersion experiences.

The films are experienced through headsets for up to 4 people at a time. Slots can be booked in advance via Eventbrite (or from www.hebfilmmfestival.org) or simply attend the venue on the day between the times listed.

Tickets prices are pay what you can £3.00 (concession over 60s, students and unwaged) or £5.00

Tuesday 1st October and Wednesday 2nd October at Taigh Chearsabhagh Arts Centre, North Uist, 11am to 5pm

Friday 4th October and Saturday 5th October at An Lanntair Arts Centre (Drum Room), 11am to 5pm

For more details on the short films visit www.hebfilmmfestival.org

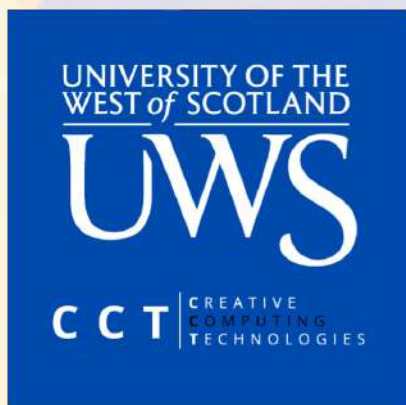
David Attenborough's Conquest of the Skies

Dir: Lewis Ball. 2022 UK/USA

language: English, 21min HIFF : PG

Join David Attenborough as he takes you on an awe-inspiring journey through the evolution of flight in Conquest of the Skies. Over three episodes, learn how insects, reptiles and birds unshackled themselves from the grips of gravity and took to the skies. Informed by the latest paleontological breakthroughs, this immersive series lets you marvel at an incredible variety of aerodynamic forms as you discover the 320-million-year dynasty of flight in stunning 3D 8K 60fps VR with ambisonic audio.

Immersion screenings are supported by the Creative Computing Technologies (CCT) research group at University of the West of Scotland. <https://uwsctt.co.uk>



venues

TALLA COIMHEARSNACHD BHEARNARAIGH

Breaclete, Bearnaraigh, Leodhais HS2 9LT

Tha Talla Choimhearsnachd Bhearnaraigh ga ruith le comataidh dealasach. Tha buth agus cafe, talla spors agus taigh tasgaidh luma lan de fhiosrachadh inntinneach mu Eilean Bhearnaraigh san Ionad seo. Bidh rudan ri ol agus ri ithe ri fhaighinn ron a film, ged a bhiodh an cafe duinte. Bidh teatha/cofaidh/sughan agus greim bidh ann.

Fiosrachadh: Joanna George, F
on: 07387 841727.

BERNERA COMMUNITY CENTRE:

Breaclete Great Bernera Isle of Lewis HS2 9LT

The Bernera Community Centre is managed by an enthusiastic local committee. The Centre is also home to a shop & café, sporting activities, and a museum full of interesting information about Great Bernera. Drinks and snacks will be available prior to screening should the café be closed. Tea/coffee/ juices and snacks available.

Promoter: Joanna George,
Tel: 07387 841727.



IONAD EALAIN AN LANNTAIR

Sraid Choinnich, Steornabhagh, Eilean Leodhais, HS1 2DS

Tha an ionad an teis meadhan Steornabhaigh, air iomadach duais fhaighinn airson ealain. A' cur air adhart sgaoilteach fharsainn de ealain: eadar ealain leirsinneachd agus ealain cainnt is gluasad, foghlam, tachartasan air an tuath gus taigh deilbh.

Tiocaidean: 01851 708480,
Post d: info@lanntair.com
Larach lin: www.lanntair.com

AN LANNTAIR ARTS CENTRE

Kenneth Street, Stornoway, Isle of Lewis HS1 2DS.

An Lanntair is an award-winning arts centre in Stornoway on the Isle of Lewis. It promotes a broad range of activities covering the visual and performing arts, education and outreach and cinema.

Box office: 01851 708480,
E: info@lanntair.com
www.lanntair.com



AN TAIGH CEILIDH & STORNOWAY MASONIC LODGE

16 Sràid na h-Eaglais, HS1 2DH

Tha an Ionad Coimhearsnachd Gaidhlig An Taigh Ceilidh a toirt seachad dualchas na Gaidhlig le tachartasan dhan coimhearsnachd. Tha cofaidh ri cheannach agus tiodhlaicean a thaobh an dualchais. Bidh teatha, cofaidh agus ceichichean ri fhaiginn fad an latha.

facebook.com/taighceilidh/

Post d: Failte@taigh.com
Fiosrachadh: Magaidh Smith 07554665549
www.wwww.taighceilidh.com/

AN TAIGH CEILIDH & STORNOWAY MASONIC LODGE

16 Sràid na h-Eaglais, HS1 2DH and Lodge Fortrose 108: Masonic Lodge Hall, 55-57 Kenneth St, Stornoway HS1 2DS

Due to renovation works at Taigh Ceilidh the HIFF screenings on Thursday 3rd Oct will take place at the Stornoway Masonic Lodge.

An Taigh Ceilidh is a Gaelic Community Centre sharing the diminishing Gaelic culture of the Hebrides and holding community events. There is a coffee counter and a selection of cultural gifts. Tea, Coffee and cakes available all day.

facebook.com/taighceilidh/

E: failte@taighceilidh.com
Promoter: Magaidh Smith
www.wwww.taighceilidh.com/



TAIGH DHONNCHAI DH

Port Nis, Eilean Leodhais HS2 OTG

Tha an Ionad Ealain Taigh Dhonnchaidh ag amas a bhith na prìomh aite airson a bhith togail agus a cur air adhairt na Gaidhlig, ceol agus na h-ealain, le bhith a treorachadh compairteachas leis a choimhearsnachd, daoine fa leth agus gnìomhachasan a chuireas ri beatha shoisealta, cultarail agus leasachadh econonigeach.

Fon: 01851 810166.
Fiosrachadh: Mary Duff

Taigh Dhonnchaidh

Port of Ness, Isle of Lewis, HS2 OTG.

Taigh Dhonnchaidh - Gaelic for 'Duncan's House' is committed to being a centre of excellence for the promotion and enhancement of the Gaelic language, music and the arts by encouraging partnerships with the community, individuals and businesses to contribute to social, cultural and economic development.

Tel: 01851 810166.

Neach Fiosrachaidh: Mary Duff



Talla Na Mara

Pairc Niseaboist, Isle of Harris. HS3 3AE.

'S e ionad ealain agus cur seachad le coimhearsnachd Ceann a Deas na Hearadh a tha Talla Na Mara sna Hearadh. Chi sibh sealladh na mara bhon chafaidh a tha fosgailte airson greim bidh agus biadh air an uinearaidh eadar 10m gu 5f(agus Diardaoin s Dihaoine gu 7.20f)

Fiosrachadh – Linda Armstrong Larach: www.tallanamara.co.uk/events/ Fon: 01859 503900

Post d: admin@westharristrust.org

Airson bord a chur air doigh www.tallanamara.co.uk/eat

Talla Na Mara

Pairc Niseaboist, Isle of Harris. HS3 3AE.

Talla na Mara is an arts and entertainment centre on the Isle of Harris, owned and operated on behalf of the West Harris community. Translated from Gaelic, Talla na Mara means the Centre by the sea. Sea view cafe open for snacks and evening meals 10am to 5pm (open Thurs & Fri until 7.30pm).

Promoter – Linda Armstrong

Website: www.tallanamara.co.uk/events/

Phone: 01859 503900

Email: admin@westharristrust.org

To book a table visit www.tallanamara.co.uk/eat



Talla Chairinis

Uist a Tuath HS6 5EJ

Ma bhios sibh a siubhal gu tuath sna Eilean an Iar 's e Cairinis, a' chiad baile gun tig sibh an deidh dhol tarsainn a chausair a bheir sibh gu Uibhist a Tuath.

An Talla Chairinis tha tachartasan bitheanta agus filmichean an ceann gach uine.

(20+) Carinish Hall | Facebook



CARINISH VILLAGE HALL

Isle of North Uist, HS6 5EJ

If you are travelling north in the Western Isles, Carinish, is the first settlement you reach after crossing the causeway that takes you to the island of North Uist.

Regular arts events and film screenings are presented here.

(20+) Carinish Hall | Facebook



TAIGH CHEARSABHAGH MUSEUM AND ARTS CENTRE

Loch Na Madadh, Uibhist a Tuath, HS6 5AA

Tha Taigh-Tasgaidh + Ionad-Ealain Taigh Chearsabhagh stèidhichte airson dualchas, ealain leirsinneach agus a' Ghaidhlig ann an Uibhist a Tuath.

Fhuair an Taigh Tasgaidh ard dhuaisean agus sa ghàilleiridh tha clar ama de thachartasan togarrach mun dualchas air a thaisbeanadh ga munntir nan eilean agus luchd turais.

Fon: 01870 603970

Taigh Chearsabhagh Museum & Arts Centre |
Lochmaddy, North Uist (taigh-chearsabhagh.org)

TAIGH CHEARSABHAGH MUSEUM AND ARTS CENTRE

Lochmaddy, Isle of North Uist HS6 5AA

Taigh-Tasgaidh + Ionad-Ealain Taigh Chearsabhagh / Taigh Chearsabhagh Museum and Arts Centre champions heritage, visual arts and the Gaelic language and culture on the isle of North Uist. In our galleries and award-winning museum we offer a stimulating and dynamic programme of cultural events throughout the year for our local community and the island's many visitors.

Tel: 01870 603970

Taigh Chearsabhagh Museum & Arts Centre |
Lochmaddy, North Uist (taigh-chearsabhagh.org)



CNOC SOILLEIR

Cnoc Soilleir, Dalabrog, Uibhist a Deas, HS8 5SS

Tha Cnoc Soilleir na compairteachas miorbhuileach

eadar Ceòlas agus UHI – Outer Hebrides. Aig cridhe coimhearsanachd na Gàidhlig, tha Cnoc Soilleir a togail, a cur air adhart agus a comharrachadh a' Ghaidhlig agus dualchas na sgìre.

Tha Ceòlas a tabhainn clar, fad na bliadhna, de thachartasan airson Gàidhlig agus ceol ionnsachadh, beo sa choimhearsnachd agus air loidhne. Tha Ceòlas a comharrachadh, a cur air adhart agus a treorachadh a' Ghaidhlig, ceol traidiseanta, dualchas agus an cultar, gu buidhnean ionadail, naiseanta agus eadar naiseanta bho chridhe na coimhearsanachd an Uibist a Deas.

Tha Sgoil Shamhraidh Cheolais, stèidhiche bho chionn uine, a tarraing luchd cuil a tha ainmeil air feadh an t-saoghal agus luchd compairt a Cape Breatainn. Fad seachdainn Cheolais tha oideachadh ann an ceol is canan, le program thachartasan neo fhoirmeil a ruith na chois. Tha tuilleadh fiosrachadh aig www.ceolas.co.uk.

Fon: 01851 770711,

post-d info@ceolas.co.uk

Larach lin www.ceolas.co.uk

CNOC SOILLEIR

Cnoc Soilleir, Dalabrog, Uibhist a Deas, HS8 5SS

Cnoc Soilleir is an exciting joint venture between Ceòlas and UHI – Outer Hebrides. Located in the Gàidhlig heartland, Cnoc Soilleir promotes and celebrates the community's Gàidhlig language and cultural heritage.

Ceòlas provide a year-long programme of community and online Gaelic language and music activities, events and learning opportunities. Ceòlas celebrate, promote and nurture Gaelic language, traditional music, culture and heritage to a range of local, national and international organisations from the Gaelic heartland of South Uist.

Ceòlas' well-established Sgoil Shamhraidh (Summer School) attracts worldclass musicians and participants from across the world including Cape Breton. The week features tuition in a range of musical and language disciplines as well as an outstanding fringe programme. More information can be found at www.ceolas.co.uk.

Tel: 01851 770711,

info@ceolas.co.uk

www.ceolas.co.uk



TALLA BHAGH a CHAISTEIL

Bagh a Chaisteil, Barraigh HS9 5XD.

Tha an ionad a meadhan Bagh a chaisteil air a cleachdadh airson iomadach seorsa tachartas agus coinneamhan coimhearsachd, Ealain, tachartasan gluasadach agus feillean reic.

Fiosrachadh - Sarah Maclean.

Post-d: manager@buthbharraigh.co.uk

Fon: 01871 817 948

CASTLEBAY HALL

Castlebay, Isle of Barra. HS9 5XD.

This central Castlebay venue, is used for a variety of community activities and meetings, including arts, performances and sales.

Promoter - Sarah Maclean.

Email: manager@buthbharraigh.co.uk

T: 01871 817 948



TALLA COIMHEARSNACHD AN TAIRBERT

Rathad a' Chidhe, An Tairbert, Na Hearadh HS3 3DG,

Bidh iomadach tachartas soisealta agus ceangailte ris an dualchas ann an Ionad coimhearsnachd an Tairbeirt. Buidhnean leithid ACF na Hearadh, Sgoil Sir E Scott, Coisir na Hearadh, Ionad Curam an Tairbert, comhlainn ciuil agus leasannan ciuil.

Tha an ionad a ruith le taic luchd saor thoilteach bho Harris Mutual Improvement Association a chaidh a steideachadh bho chionn 90 bliadhna

Fiosrachadh: Heather Campbell (Cathraiche):

post d: tarbertcc@hotmail.co.uk

tarbertcommunitycentre.weebly.com/news

TARBERT COMMUNITY CENTRE

Pier Rd, Tarbert, Isle of Harris HS3 3DG,

The Community Centre hosts many social and cultural activities for Harris.

Regular use is made by local groups including Harris ACF, Sir E Scott School, the Harris Choir, Tarbert Day Centre and for band practice and music lessons.

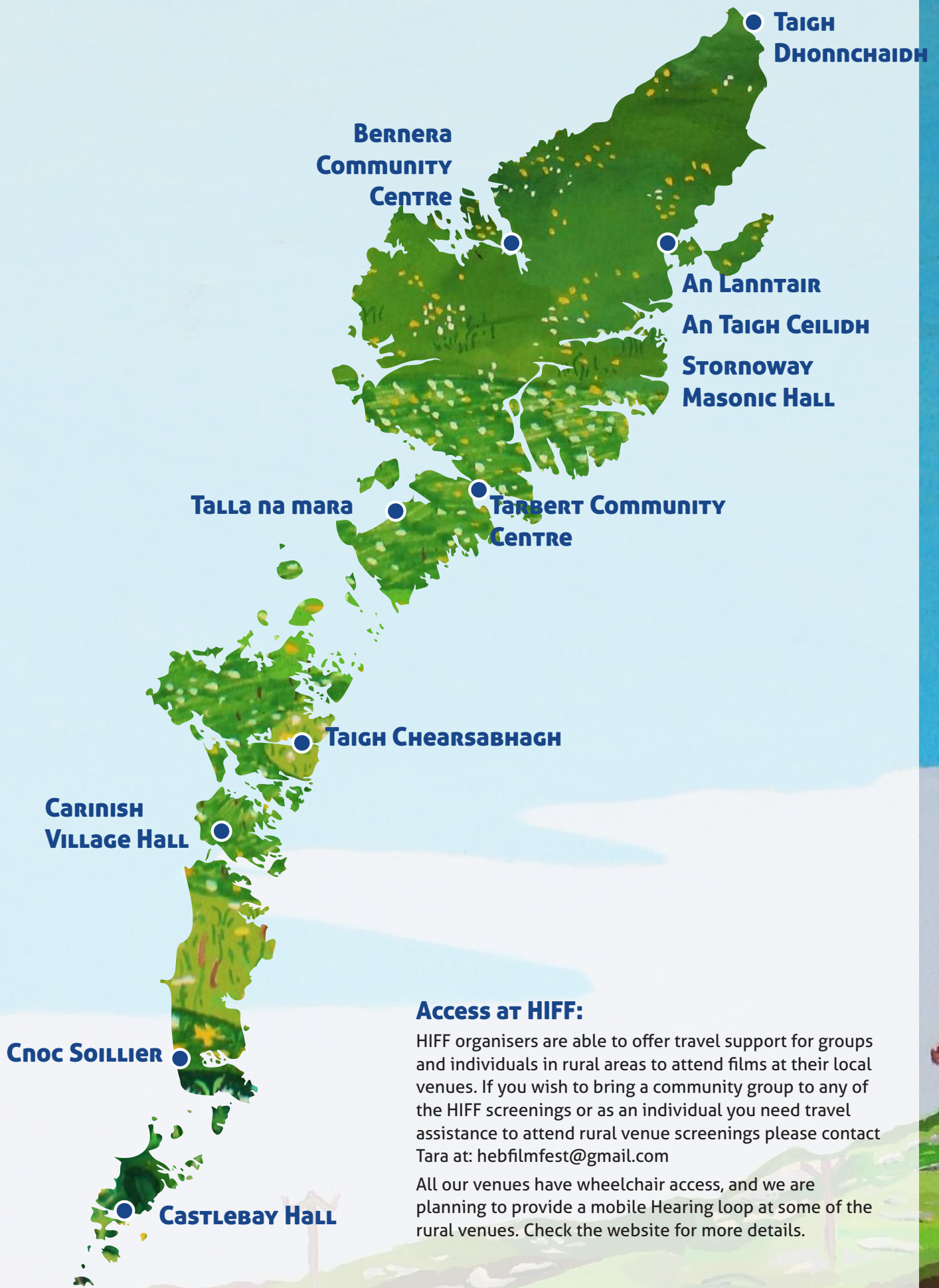
The centre is supported by the dedicated voluntary committee of the Harris Mutual Improvement Association which has been in existence for over 90 years. Contact: Heather Campbell (Chair):

email: tarbertcc@hotmail.co.uk

tarbertcommunitycentre.weebly.com/news

Pier Rd, Tarbert, Isle of Harris HS3 3DG,





Access at HIFF:

HIFF organisers are able to offer travel support for groups and individuals in rural areas to attend films at their local venues. If you wish to bring a community group to any of the HIFF screenings or as an individual you need travel assistance to attend rural venue screenings please contact Tara at: hebfilmfest@gmail.com

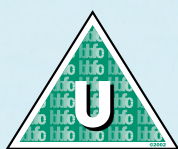
All our venues have wheelchair access, and we are planning to provide a mobile Hearing loop at some of the rural venues. Check the website for more details.

CLASSIFICATIONS

Please check the film rating for the films you plan to attend and do not bring younger children to films rated as 15+. HIFF organisers have signposted the films not rated by BBFC, or MPAA (USA Classification) A HIFF rating is an age suitability rating based on content. This is intended for guideline only.

Deanamh cinnteach gun torr sibh aire do inbhe gach fiolm. Chan fhaodar clann nas òige a thoirt gu fiolm a tha 15+. Tha an luchd-eagrachaidh air stiùireadh a thoirt airson na fiolmaichean nach eil an BBFC air còmharrachadh, agus tha sinn air aois freagarrach a chur mun choinneimh. Chan eil an seo ach stiùireadh.

BBFC CLASSIFICATIONS



U – Universal

Suitable for all. A U film should be suitable for audiences aged four years and over, although it is impossible to predict what might upset any particular child. U films should be set within a positive framework and should offer reassuring counterbalances to any violence, threat or horror.



PG – Parental Guidance

General viewing, but some scenes may be unsuitable for young children. A PG film should not unsettle a child around eight or older. Unaccompanied children of any age may watch, but parents are advised to consider whether the content may upset younger, or more sensitive, children.



12A

Films classified 12A contain material that is not generally suitable for children aged under 12. No one younger than 12 may see a 12 A film in a cinema unless accompanied by an adult. Adults planning to take a child under 12 to view a 12A film should consider whether the film is suitable for that child. To help them decide, we recommend that they check the Classification BBFC insight for that film in advance see: [http://www. Classification BBFC.co.uk](http://www.Classification BBFC.co.uk)



15

Suitable only for 15 years and over, no one younger than 15 may see a 15 film in a cinema. No one younger than 15 may rent or buy a 15 rated video work. Films may contain strong language, violence or short scenes of a sexual nature.



18

Suitable only for adults No one younger than 18 may see 18-rated content in a cinema. No one younger than 18 may rent or buy an 18-rated video.



RuralNations SCOTLAND CIC

Rural Nations (Scotland) CIC is an artist led production company based in Stornoway which commissions film, experimental theatre and strategic arts projects.

Working across a broad portfolio of arts initiatives Rural Nations CIC delivers the annual Hebrides International Film Festival and produces our own Island originated professional theatre and short film projects in partnership with artists and organisations based across the UK and from other countries.

The Hebrides International Film Festival is a curated Festival, meaning we hand pick all of the films shown in collaboration with our local island promoters. We are a

small, passionate team, and each of the films we screen connects in some way to island culture the climate change crisis and relevant island issues.

On Instagram: [@hebfilmfest](#)

And on Facebook: [facebook.com/HebFilmFestival](#)

Email contacts:

Muriel Ann Macleod Festival Director :
muriel@ruralnations.com

Tara Drummie : Associate Festival Producer
hebfilmfest@gmail.com

Contact phone no : **07789117740**

*Rural Nations Scotland CIC, SC No. 488577, VAT No. 983229204.
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Hall, Peggy Ann MacMillan and staff at Cnoc Soilleir, Sarah MacLean, Castlebay Hall, Mike Day and Intrepid Cinema, Journeyman TV, Johnny Barrington, Tagsa Uibhist Community Gardens, Surf Lewis, Grimsay Community Association, Yasmin Davidson, Sarah Longbottom, Climate Hebrides, Janet Marshall, Clean Coast Hebrides, Chris Young, Young Films, Margreth Olin, Michelle MacLean,

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Rural Nations
SCOTLAND CIC

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SCREEN SCOTLAND
SGRÌN ALBA



An Lanntair



LOTTERY FUNDED

Gaelic Hebrides

Publications and recordings from Gaelic Hebridean Culture

www.gaelichebrides.com

email gaelichebrides@gmail.com

Magaidh 07554665549

Freumhan

Visit Freumhan online Archive

Tha Freumhan na chruinneachadh film a' comharrachadh 's a togail air lèirsinn luchd ealain na Gàidhlig.

Freumhan is an innovative new Gaelic film archive celebrating the work and vision of Gaelic speaking Artists.

www.freumhan.org

